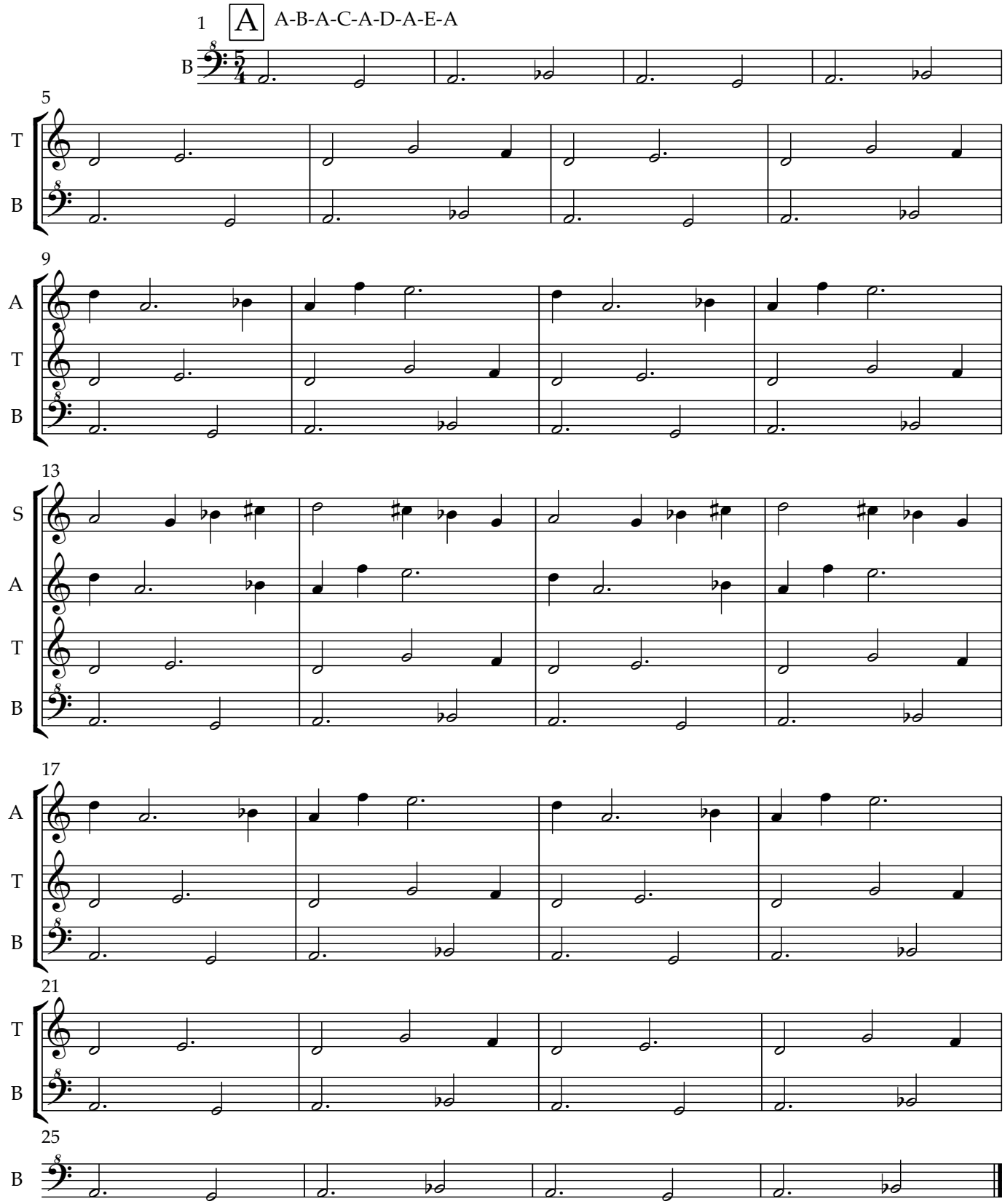
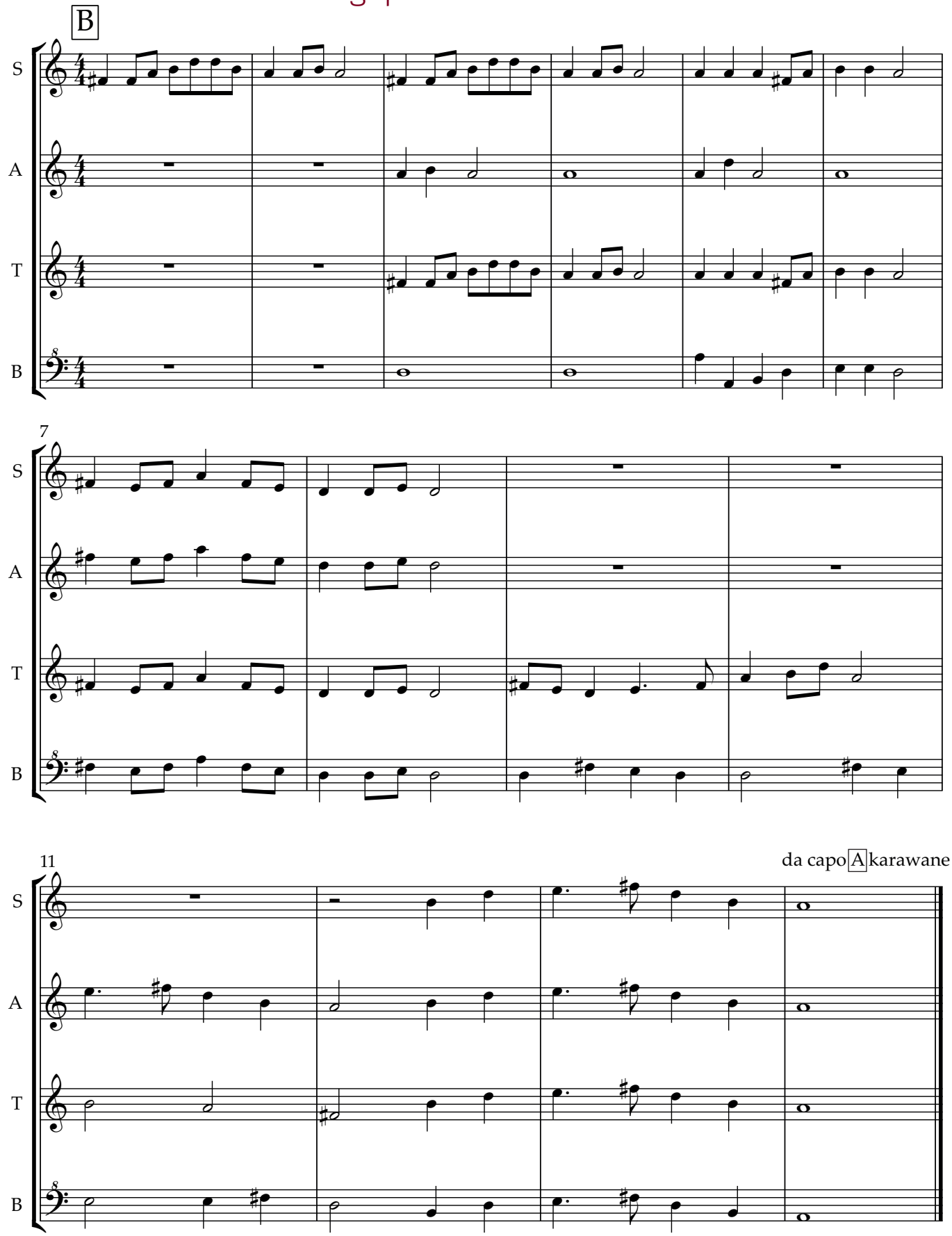
AUS FERNEN LÄNDERN

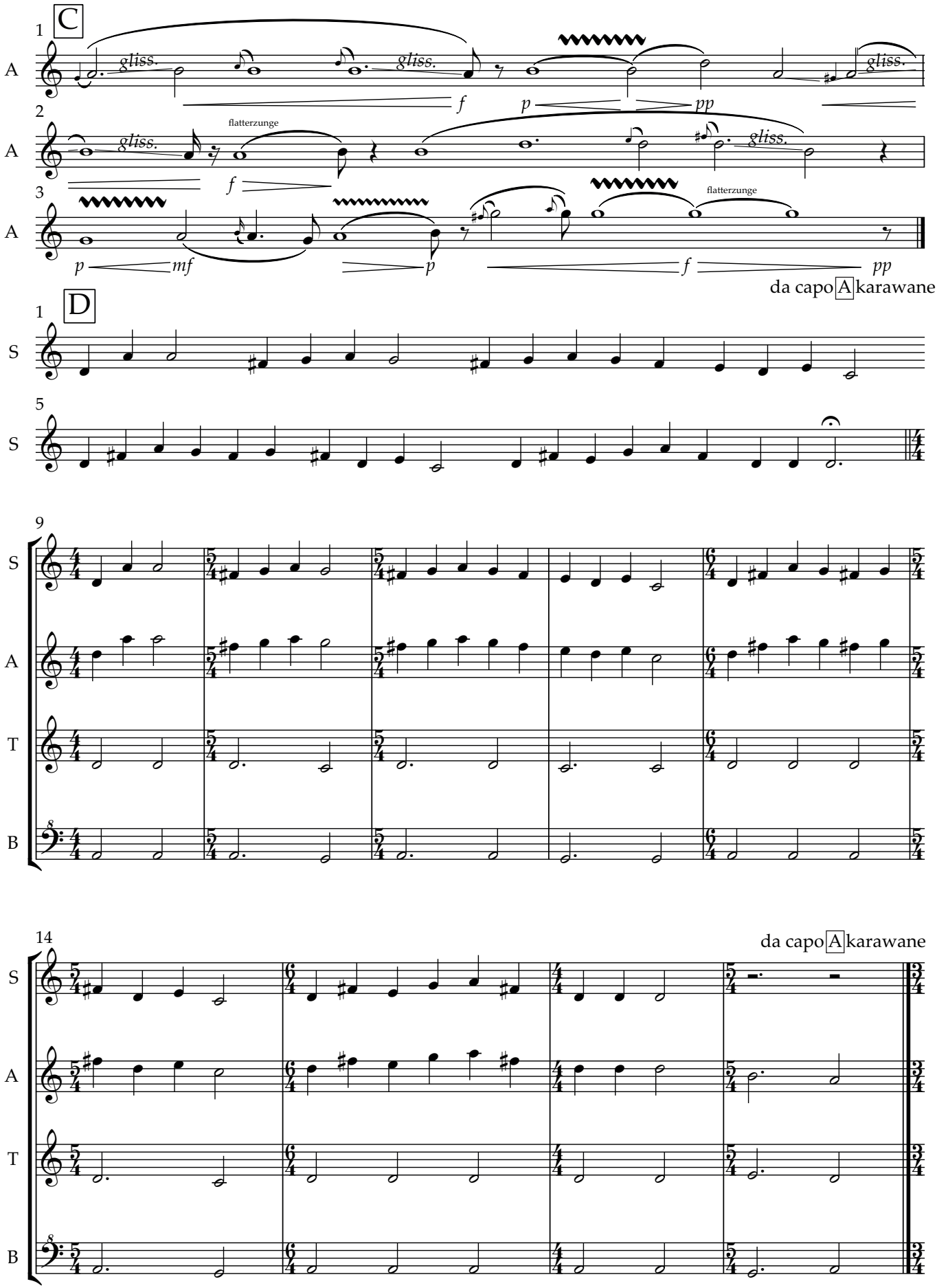
Once upon a time, also sicuramente before beaucoup plus que 100 anni fa, caravanes parcouraient le monde, les sacs full mit trésors di ogni tipo, seta preziosa, unknown spices, aber auch musique and musical instruments di terre lontane.

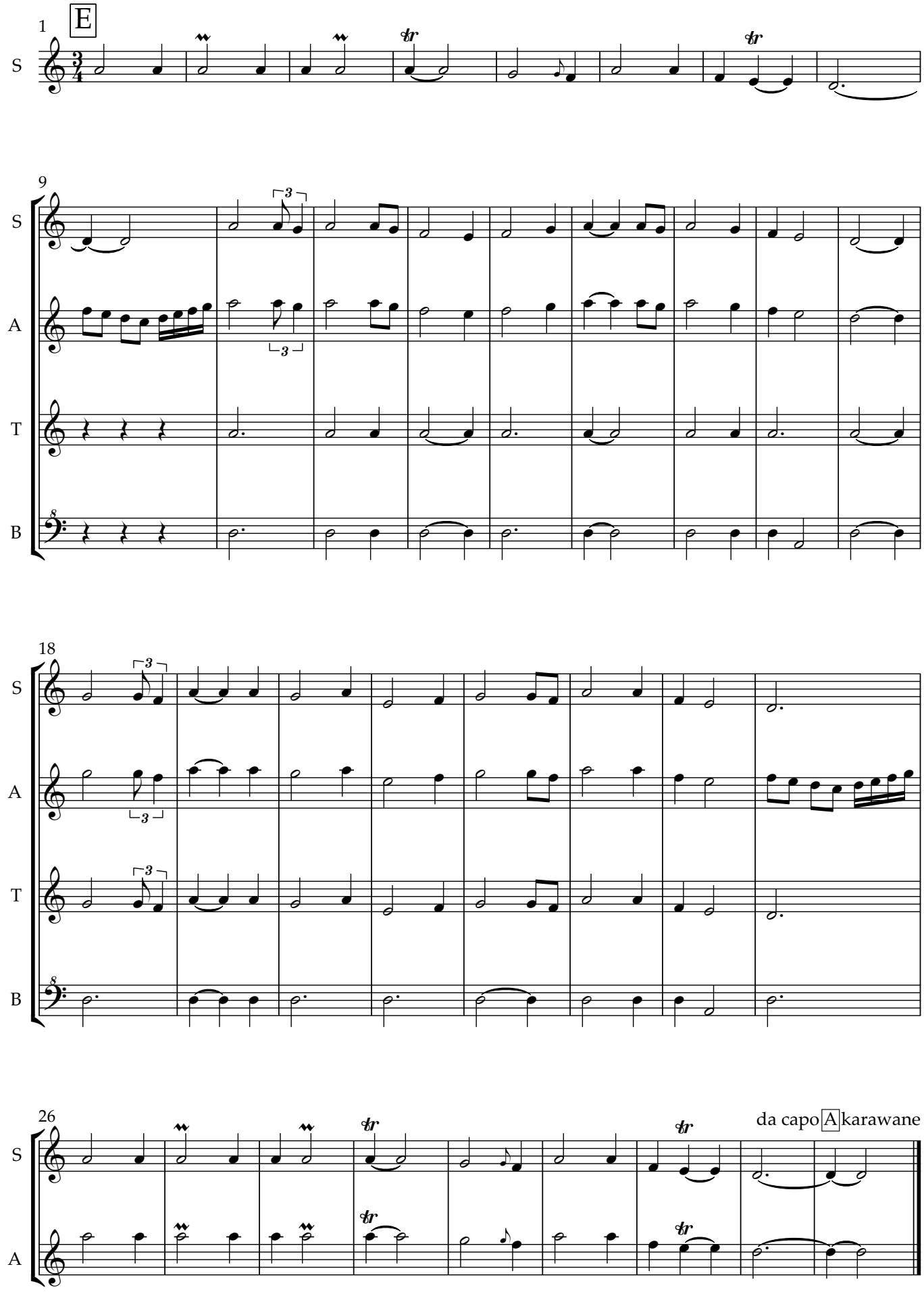
die karawane



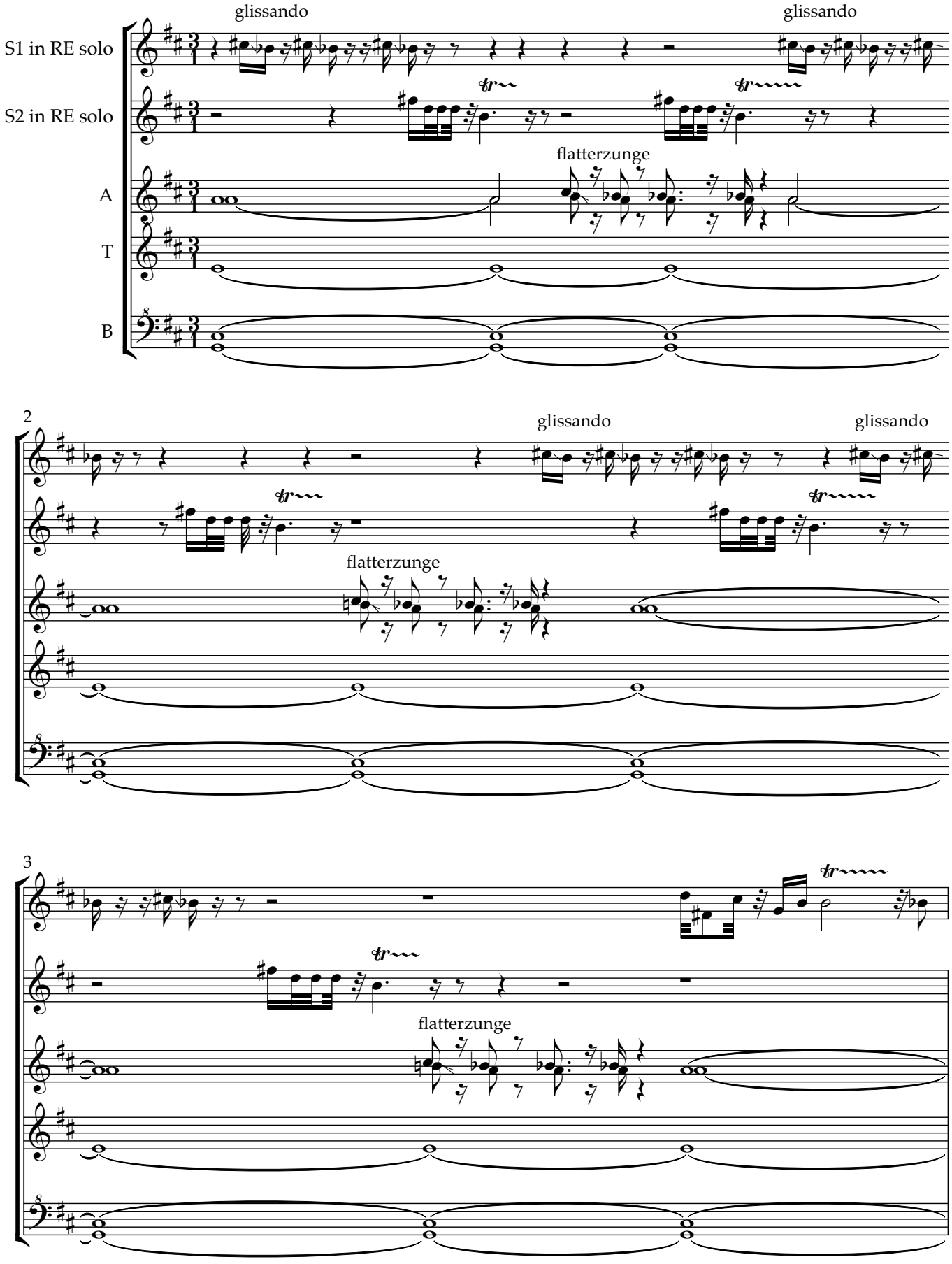
im gepäck der karawane

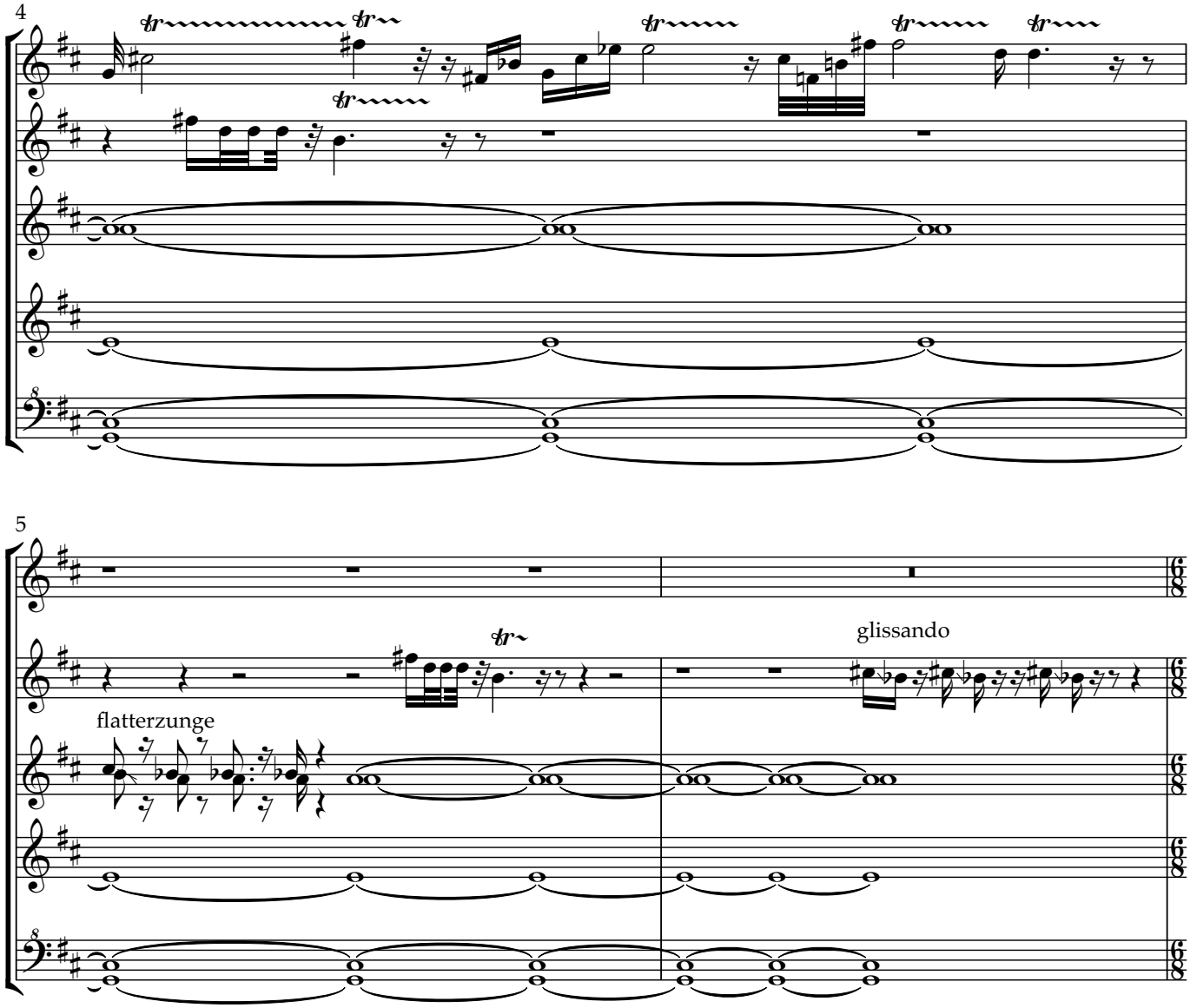


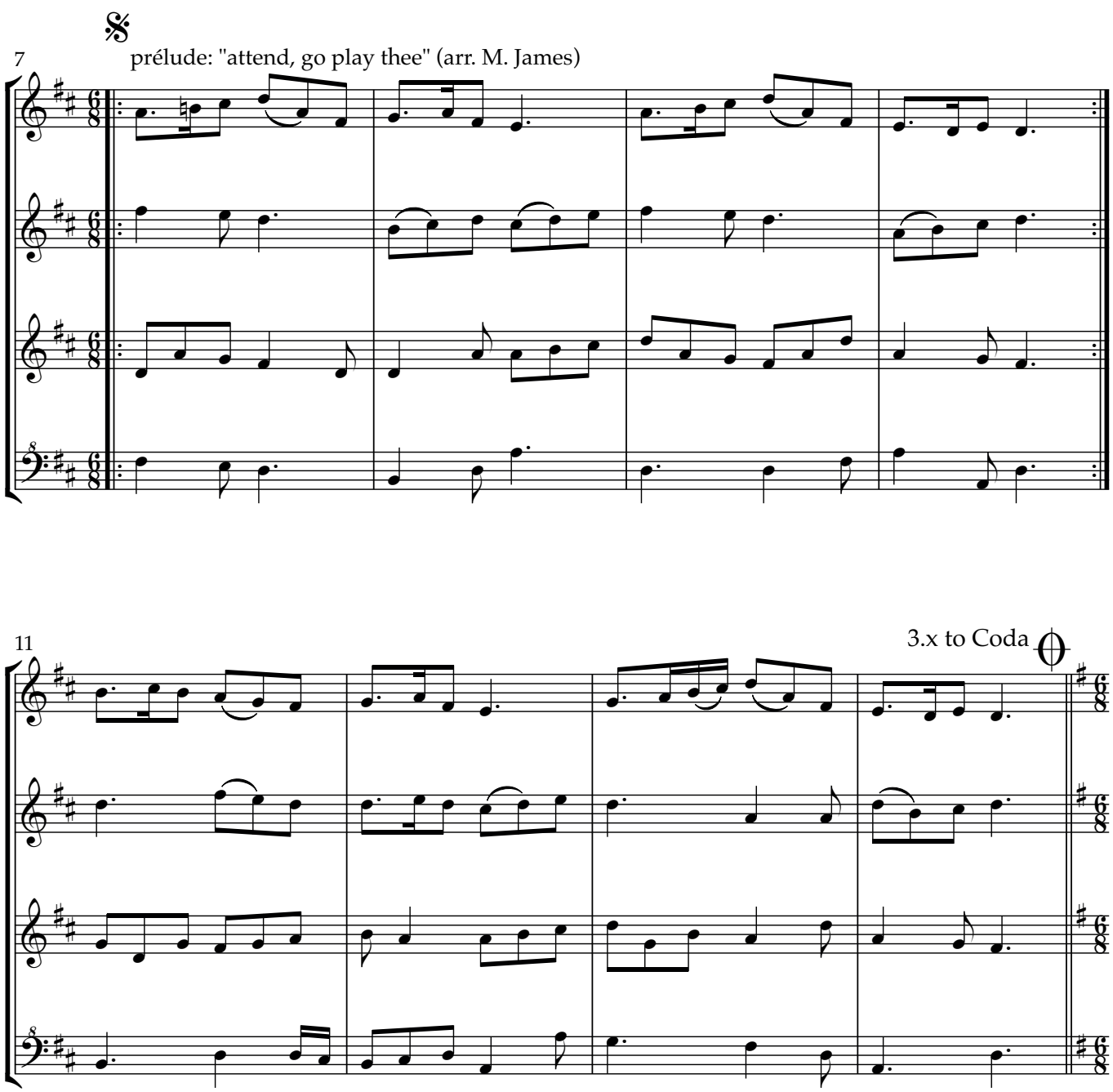

C
1
A
gliss.
gliss.
gliss.
f
p
pp
2
A
gliss.
flatterzunge
f
gliss.
3
A
flatterzunge
p
mf
p
f
pp
da capo A karawane
D
1
S
5
S
9
S
A
T
B
14
da capo A karawane
S
A
T
B

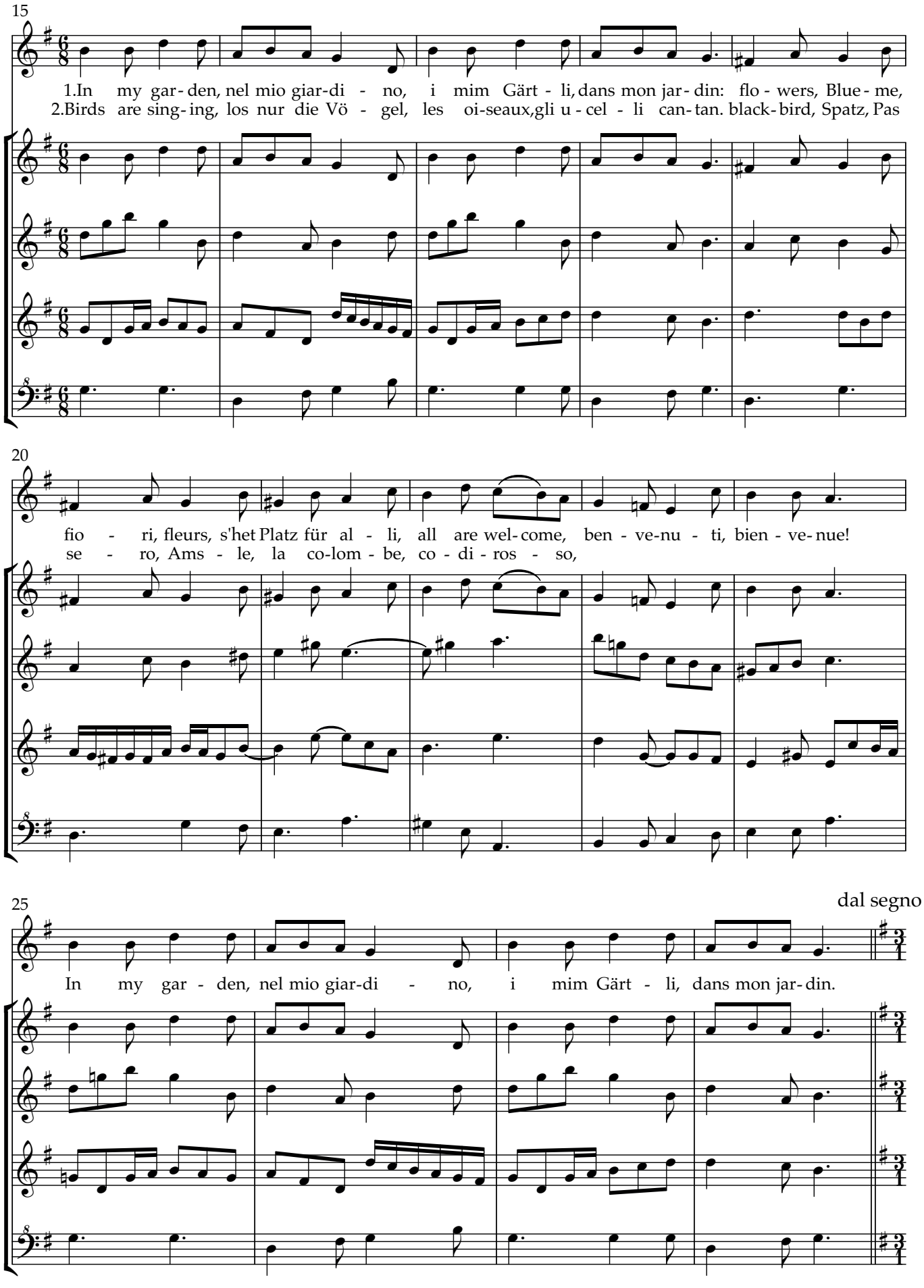

1
E
S
9
S
A
T
B
18
S
A
T
B
26
da capo A karawane
S
A

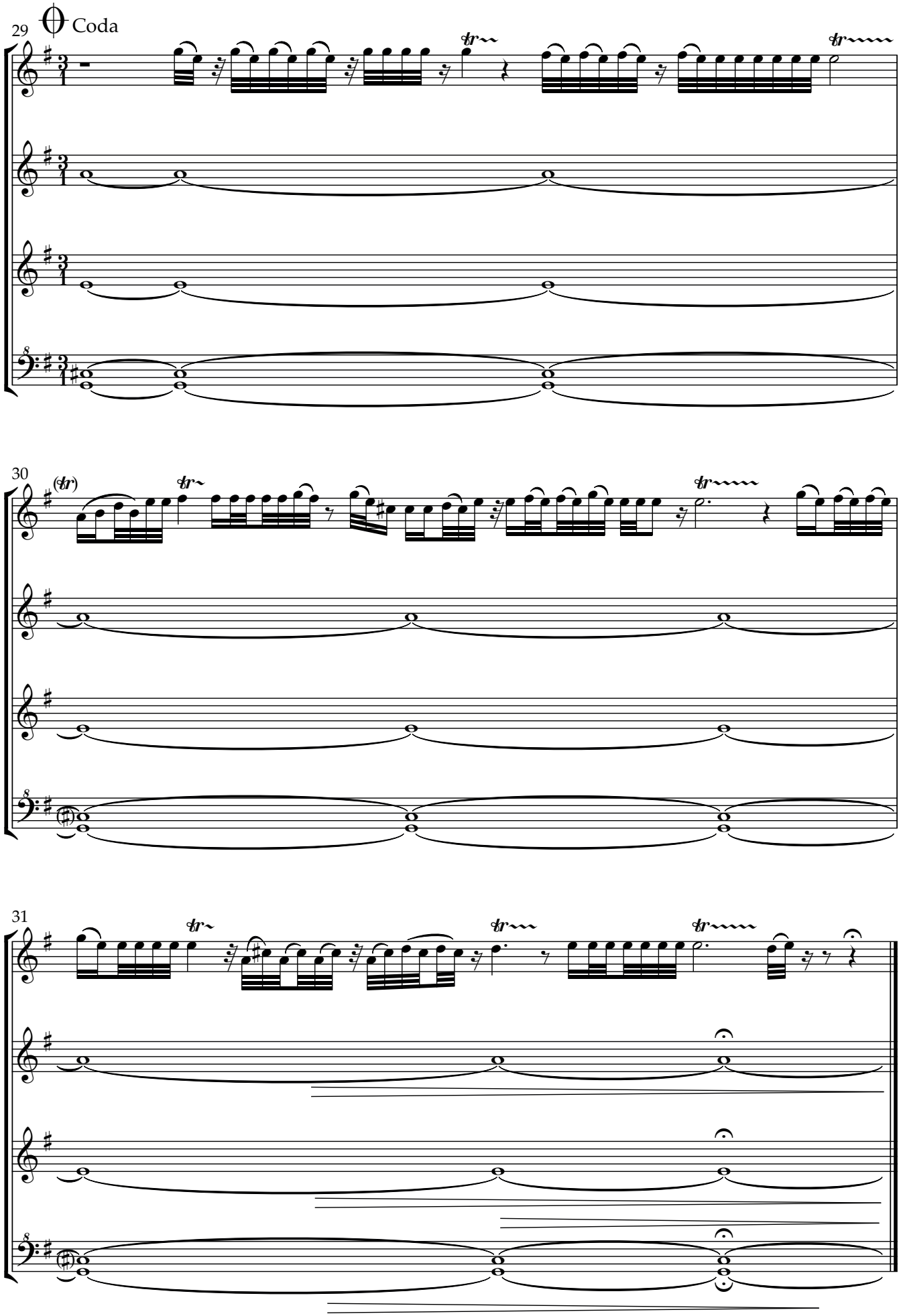
ALI'S GARTEN


glissando
glissando
S1 in RE solo
S2 in RE solo
flatterzunge
A
T
B
2
glissando
glissando
flatterzunge
3
flatterzunge

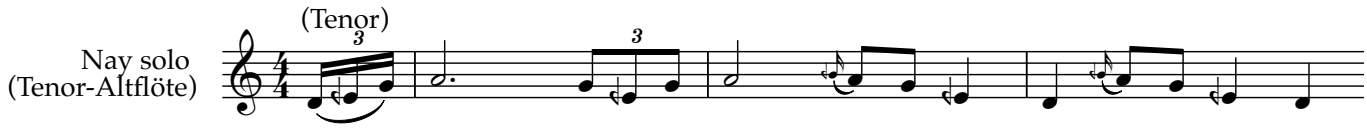

4
5
flatterzunge
glissando

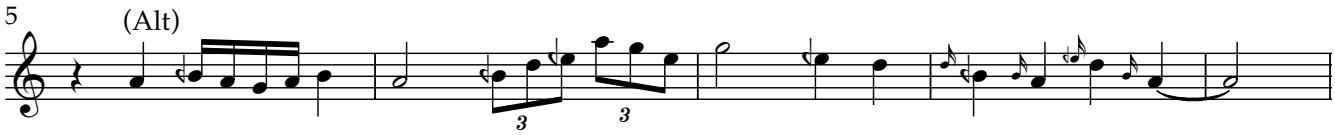

prélude: "attend, go play thee" (arr. M. James)
7
11
3.x to Coda


15
1.In my gar - den, nel mio giar-di - no, i mim Gärt - li, dans mon jar - din: flo - wers, Blue - me,
2.Birds are sing - ing, los nur die Vö - gel, les oi-seaux,gli u - cel - li can - tan. black - bird, Spatz, Pas
20
fio - ri, fleurs, s'het Platz für al - li, all are wel - come, ben - ve-nu - ti, bien - ve - nue!
se - ro, Ams - le, la co-lom - be, co - di - ros - so,
25
dal segno
In my gar - den, nel mio giar-di - no, i mim Gärt - li, dans mon jar - din.

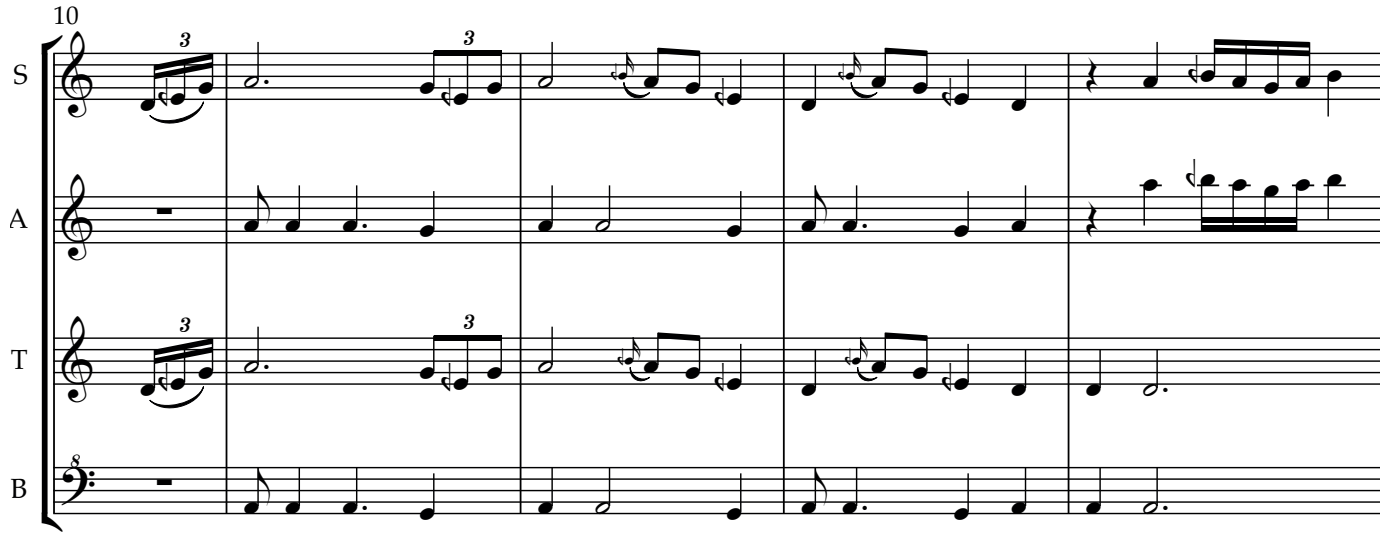

29
Coda
30
31

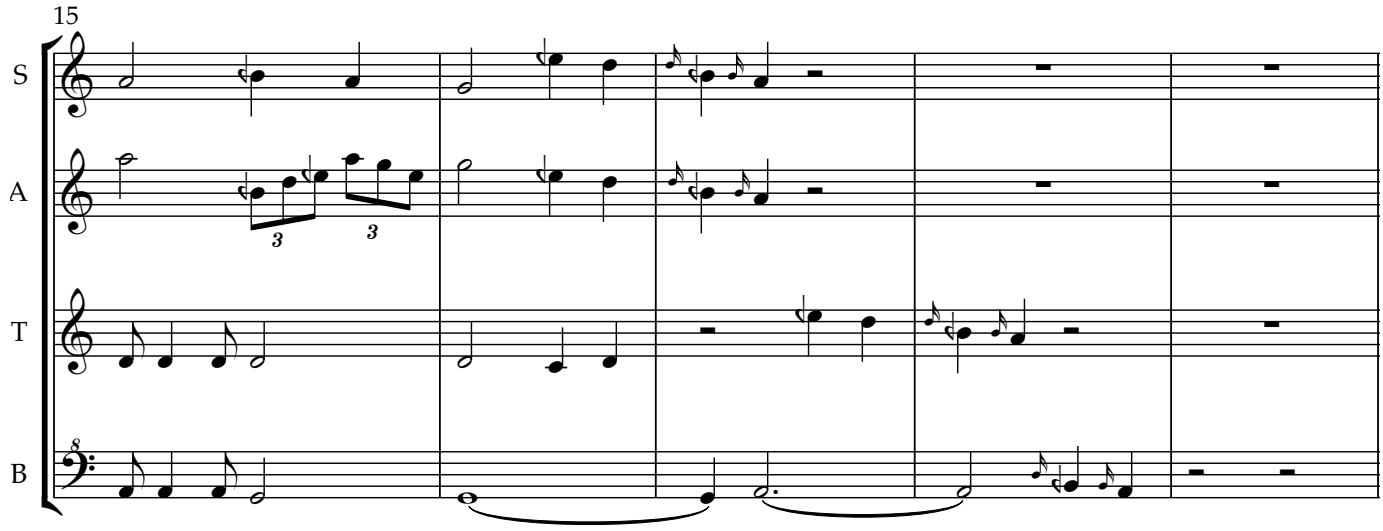
ALI'S TRAUM

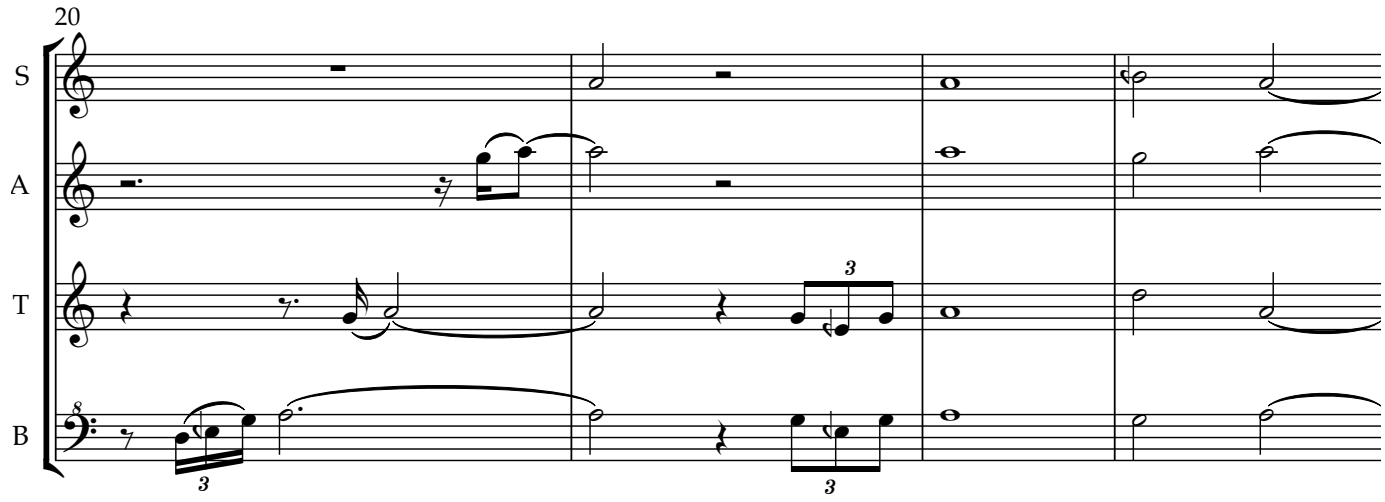




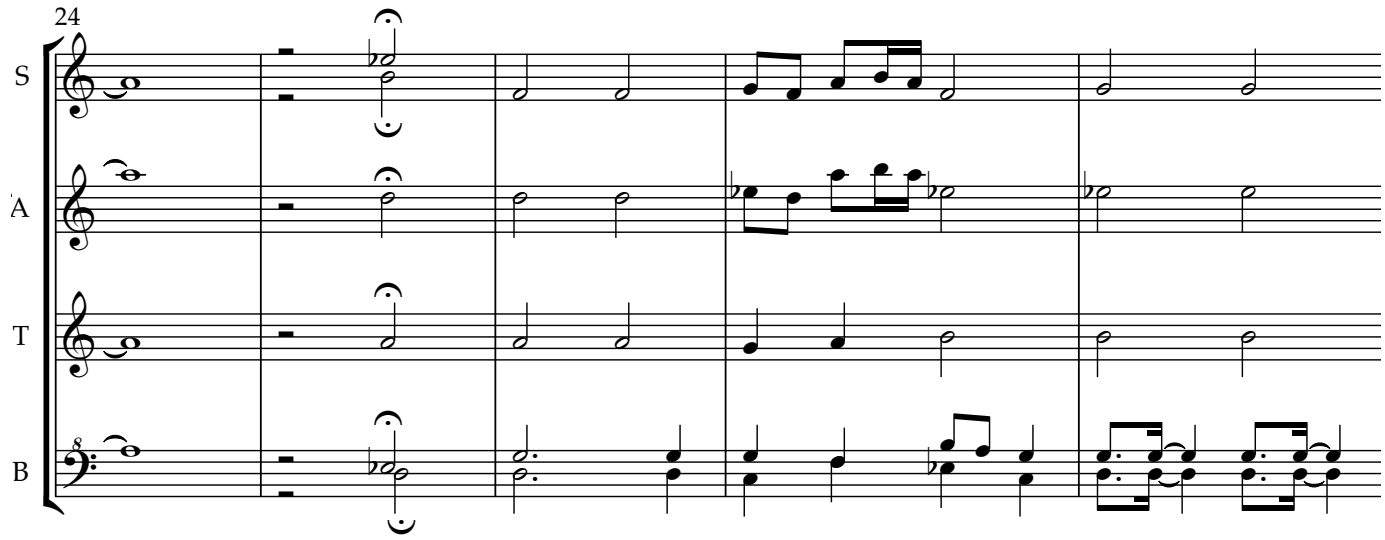
Ali est redevenu a child again und gioca am Rand of the forest.
Ein vieux sheperd, who weidet seine moutons, s'approche friendly und
gibt for present sa flauto at the child, en disant: take care a ma fidèle flauto!

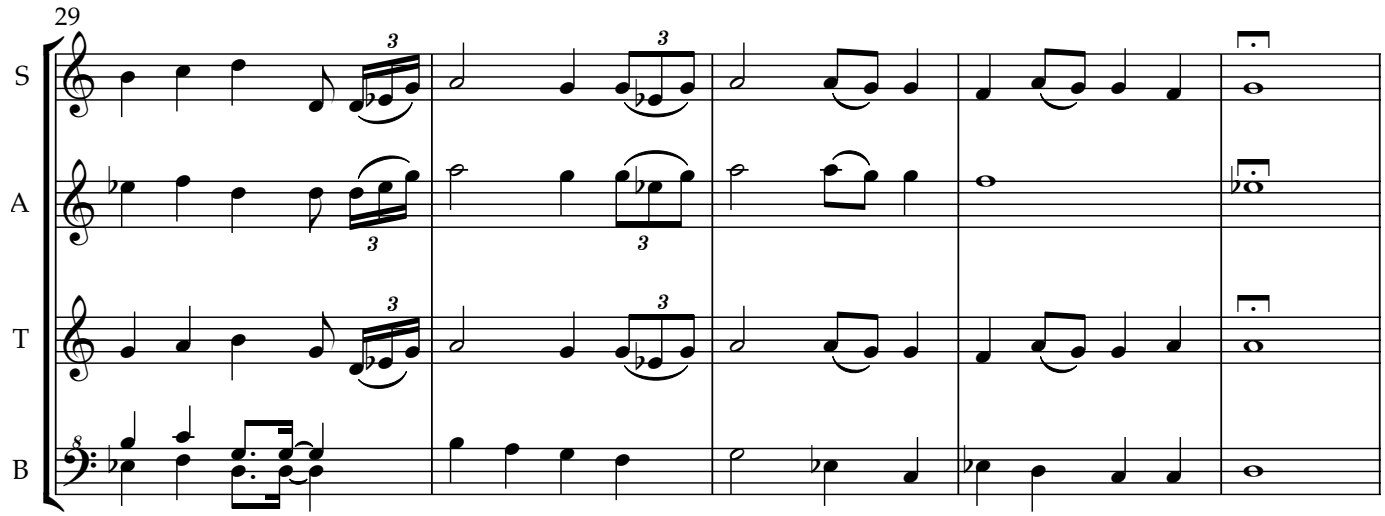


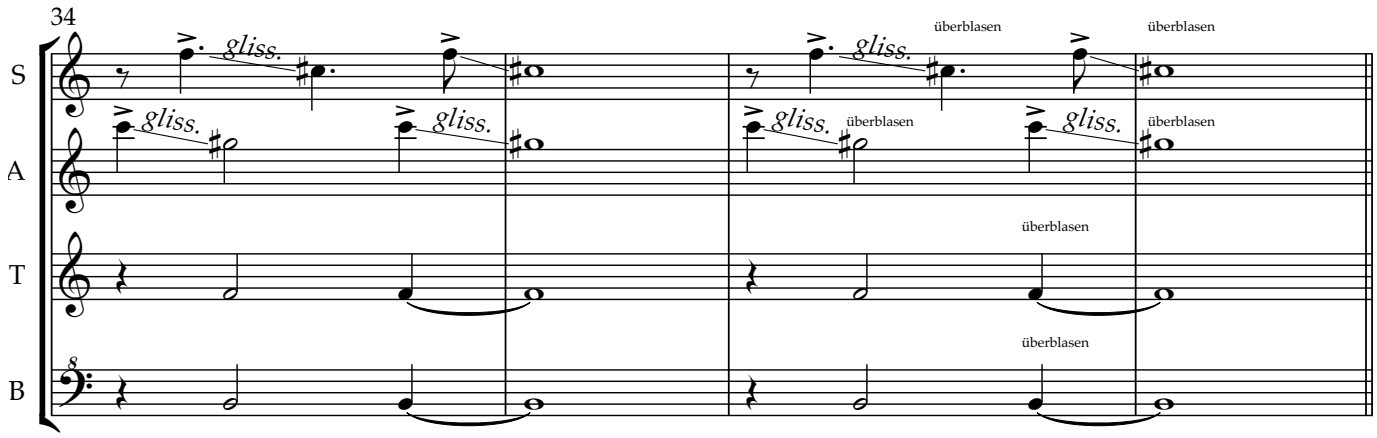




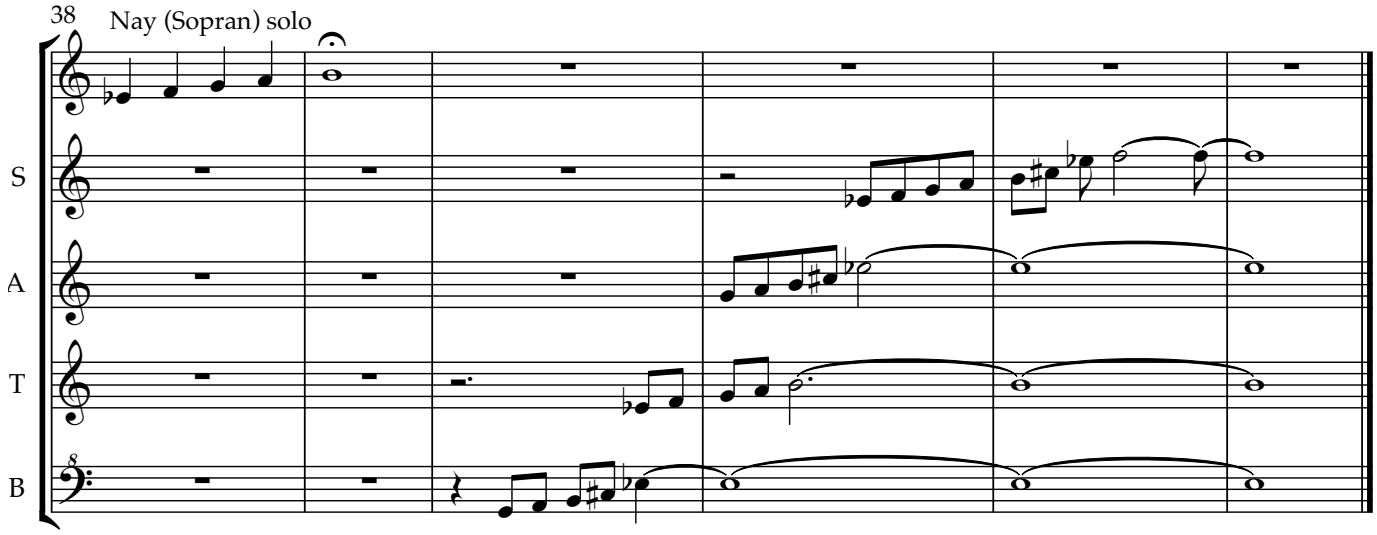
Les vouleurs, die Räuber, the thieves!







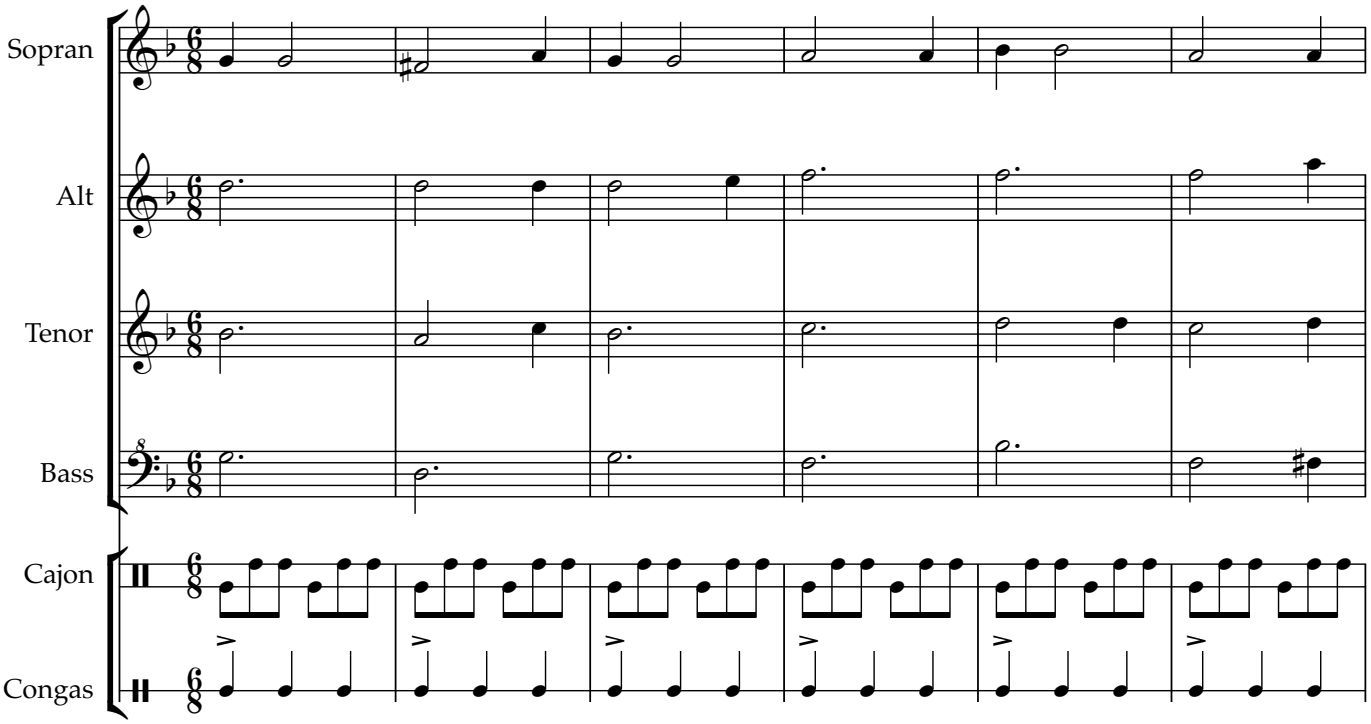
**Der shepherd disparaît, und das Kind Ali climbs up un albero.
The chief voleur, ein big und dangerous man, nimmt a golden flûte
de sa poche und plays une petite melody. The mountain s' ouvre!**

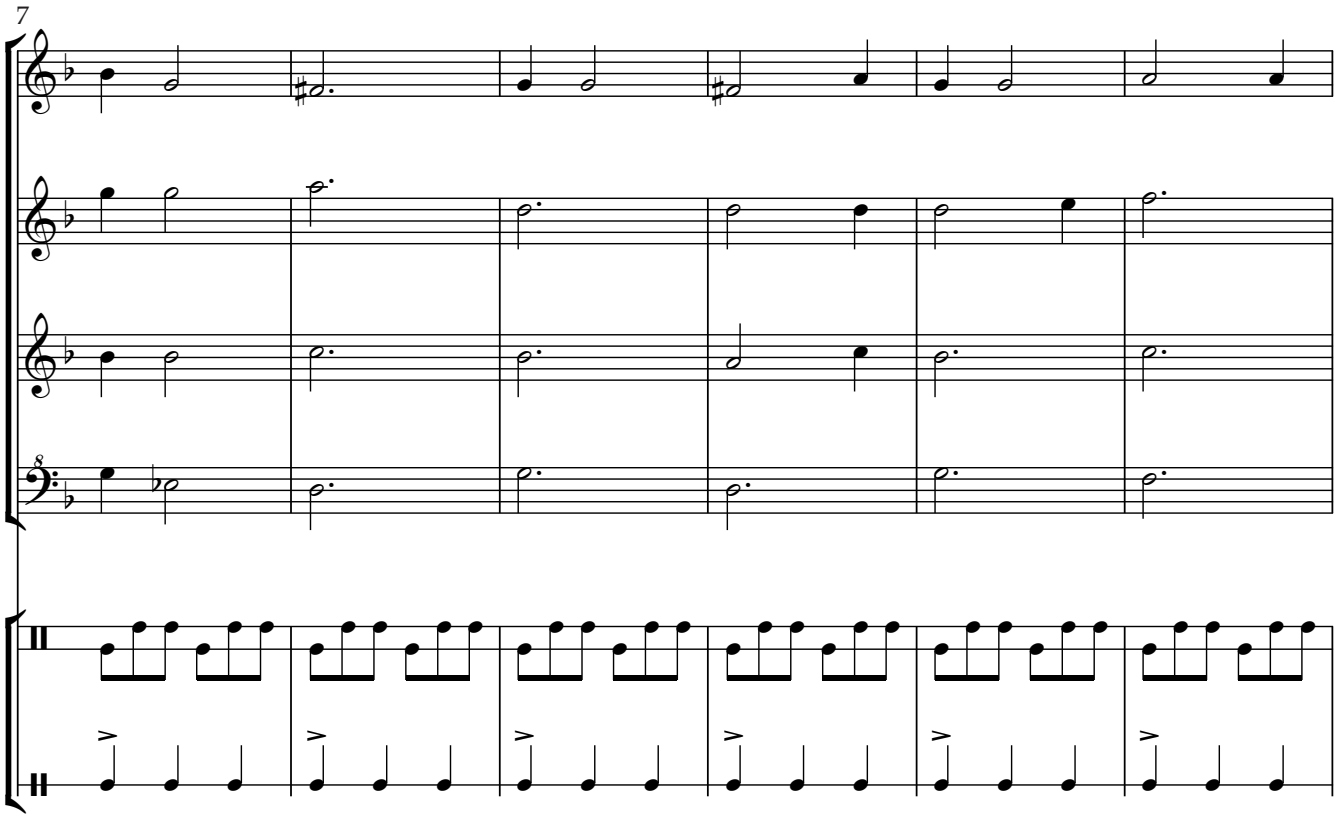


**Eine musique magnifique sounds out of the caverno, douce, sweet and nobile.
Ali breath pianissimo e observa everything.**

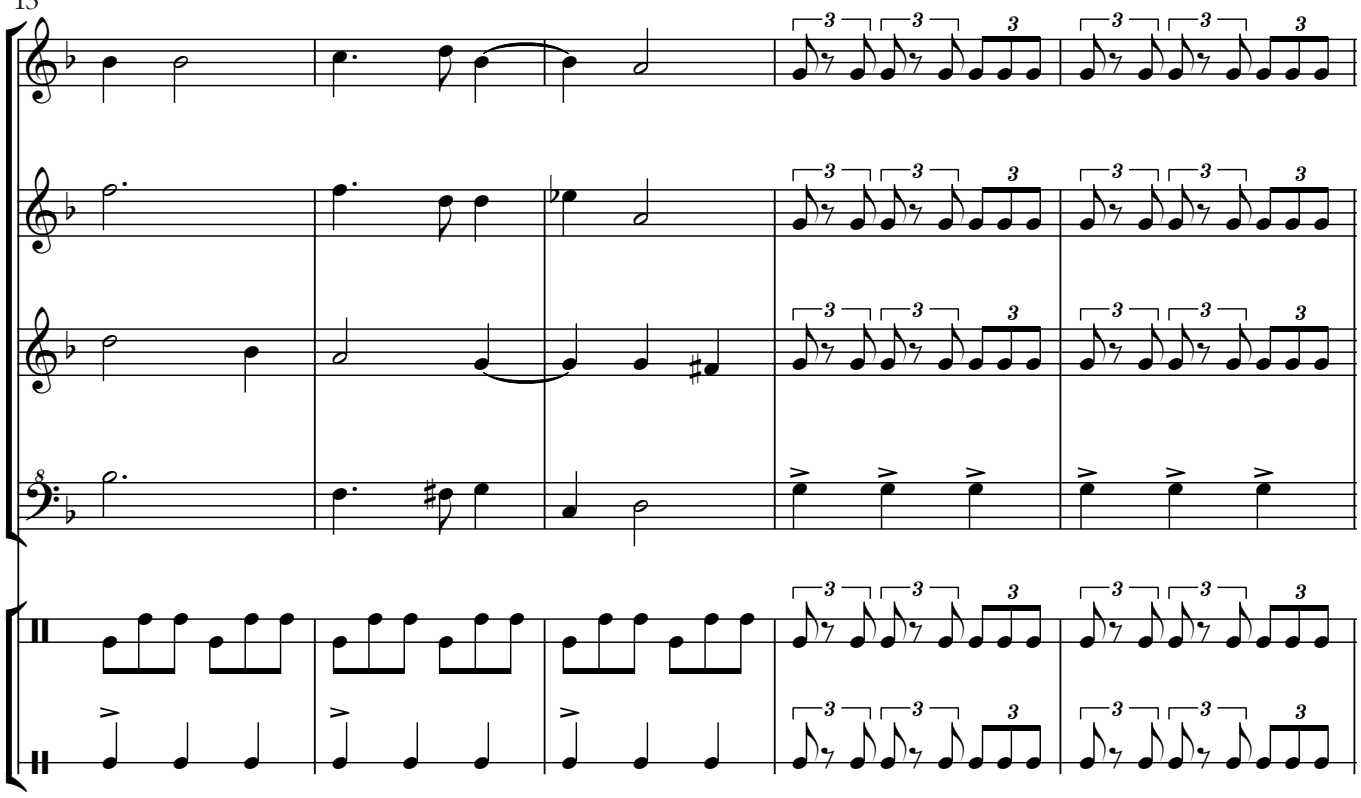
MUSIK DER RÄUBERKINDER

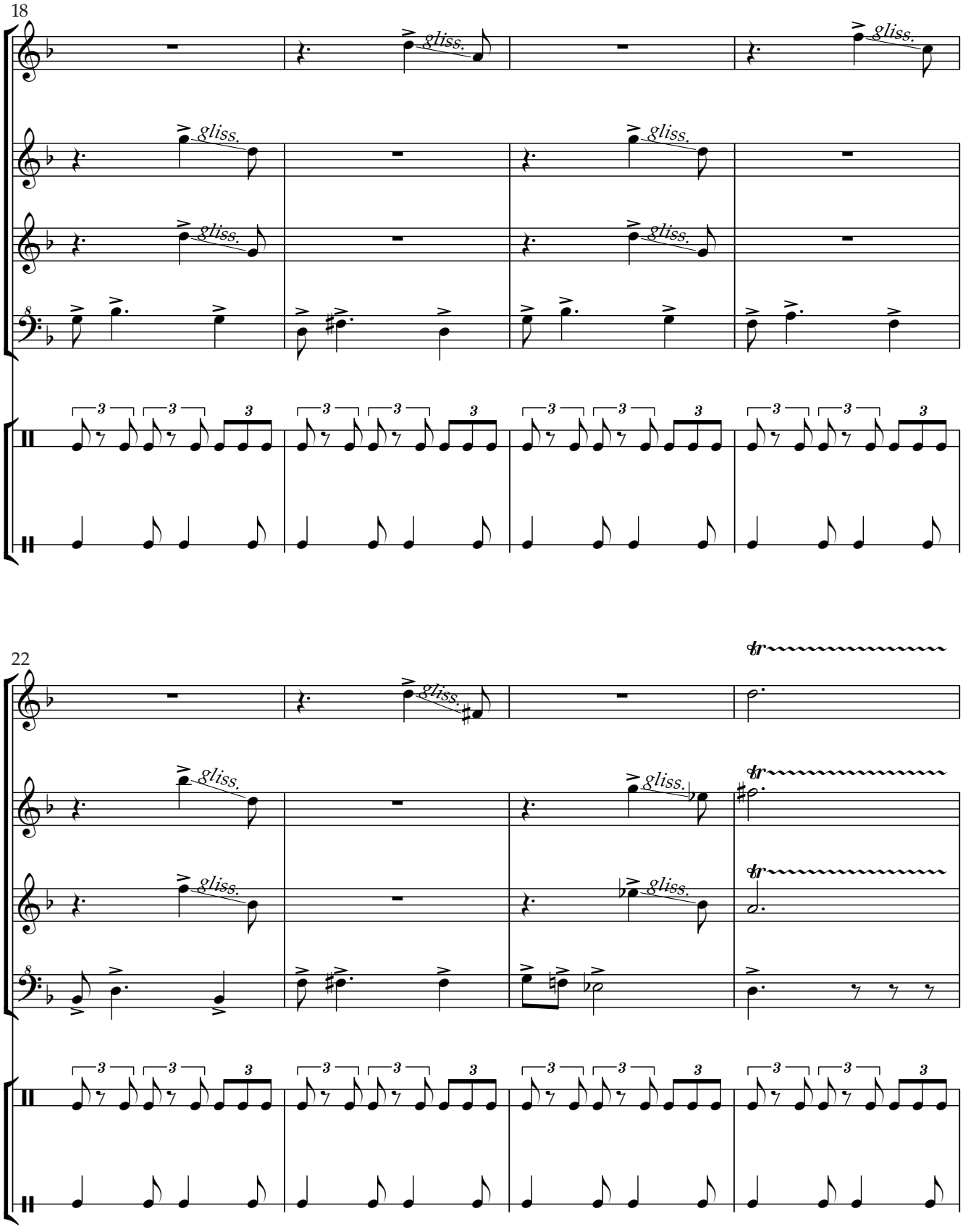
The thieves mit ihren enfants voleurs pénètrent in the grotte. And now tous playent con gli instruments preziosi. Mais la musique magnifique is gone away, its ein chaos immense, a noise terrible, because niemand listen l'autre, everyone aime de jouer the most fortissimo! Bientôt, the Räuberkinder mettent à coté the instruments und préfèrent to play mit the pietri preziosi, exchange l'or und faire commerce. Le ladri ricchi lachen loudly. Ils sont very proud auf ihre Kinder et les honorent.

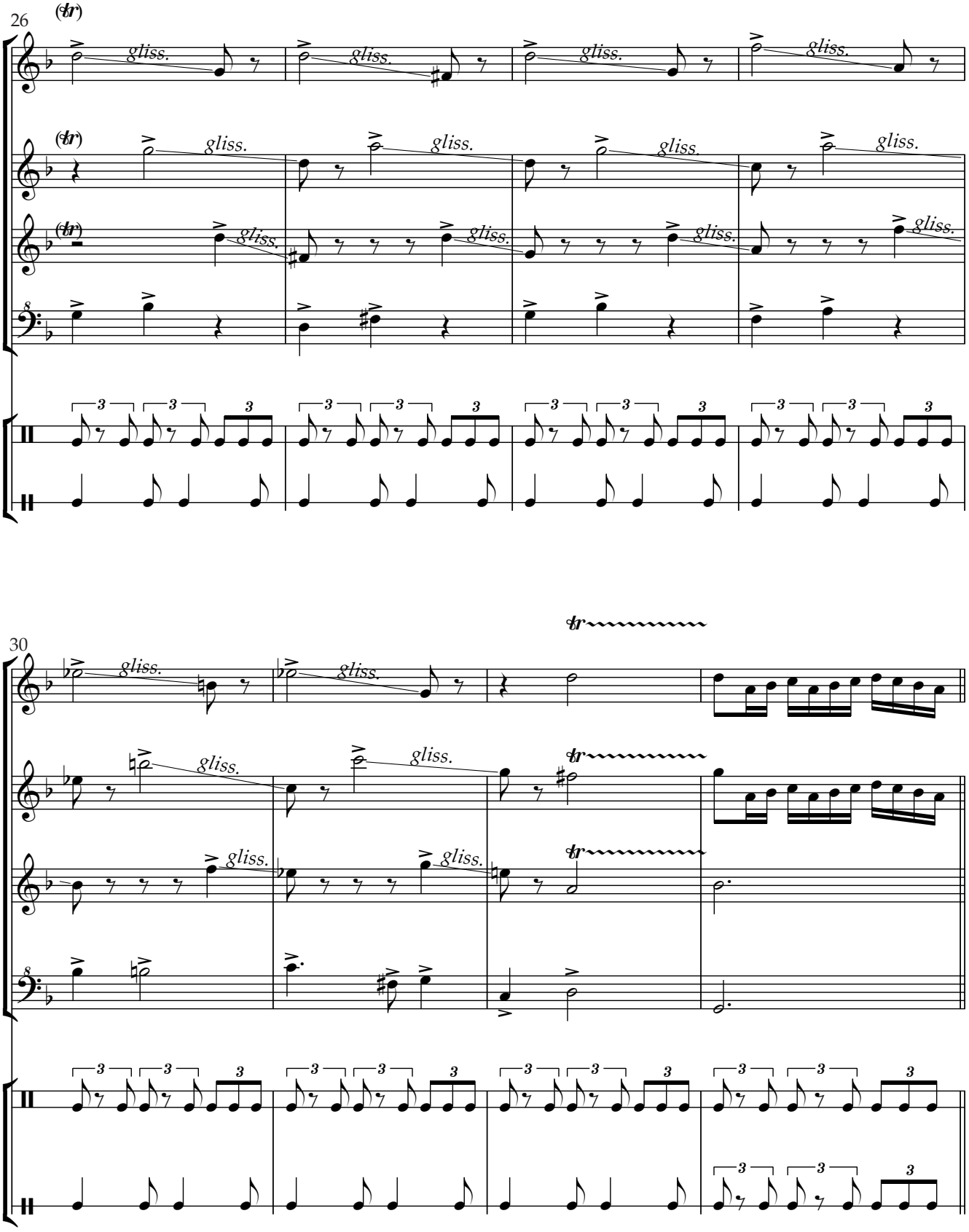


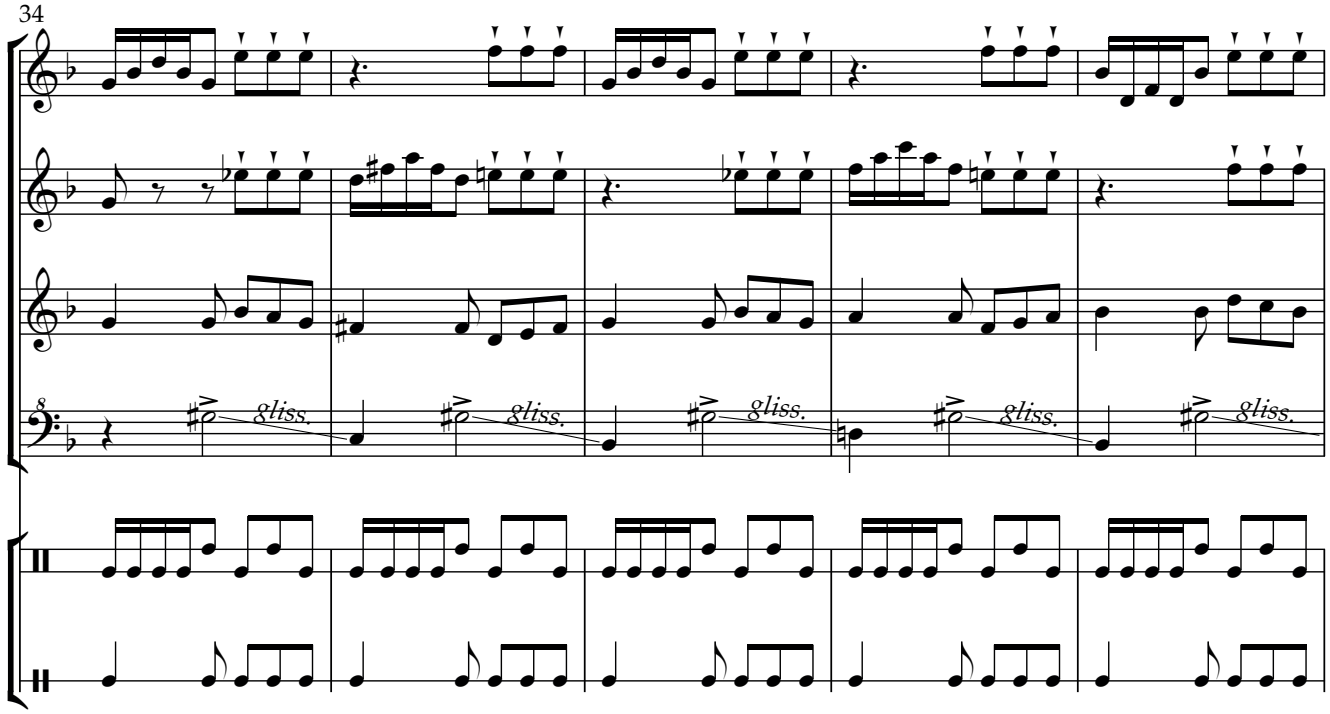


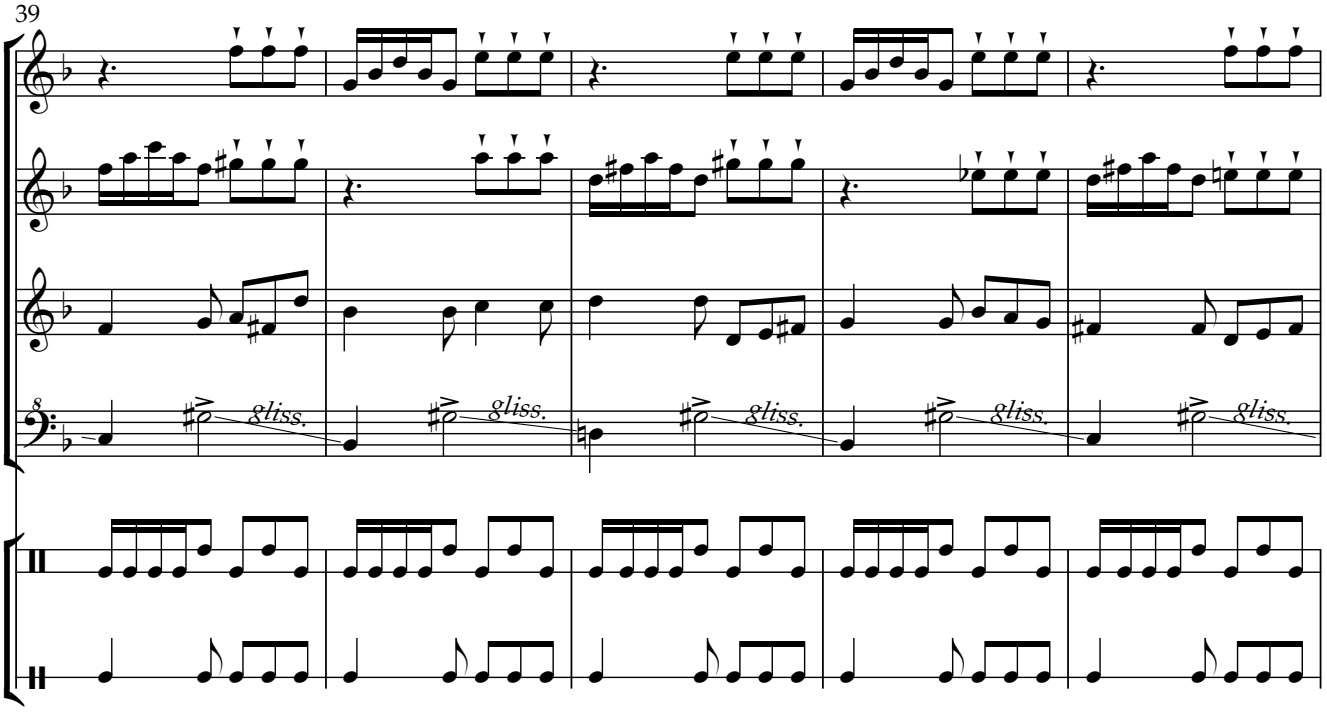
V.S.

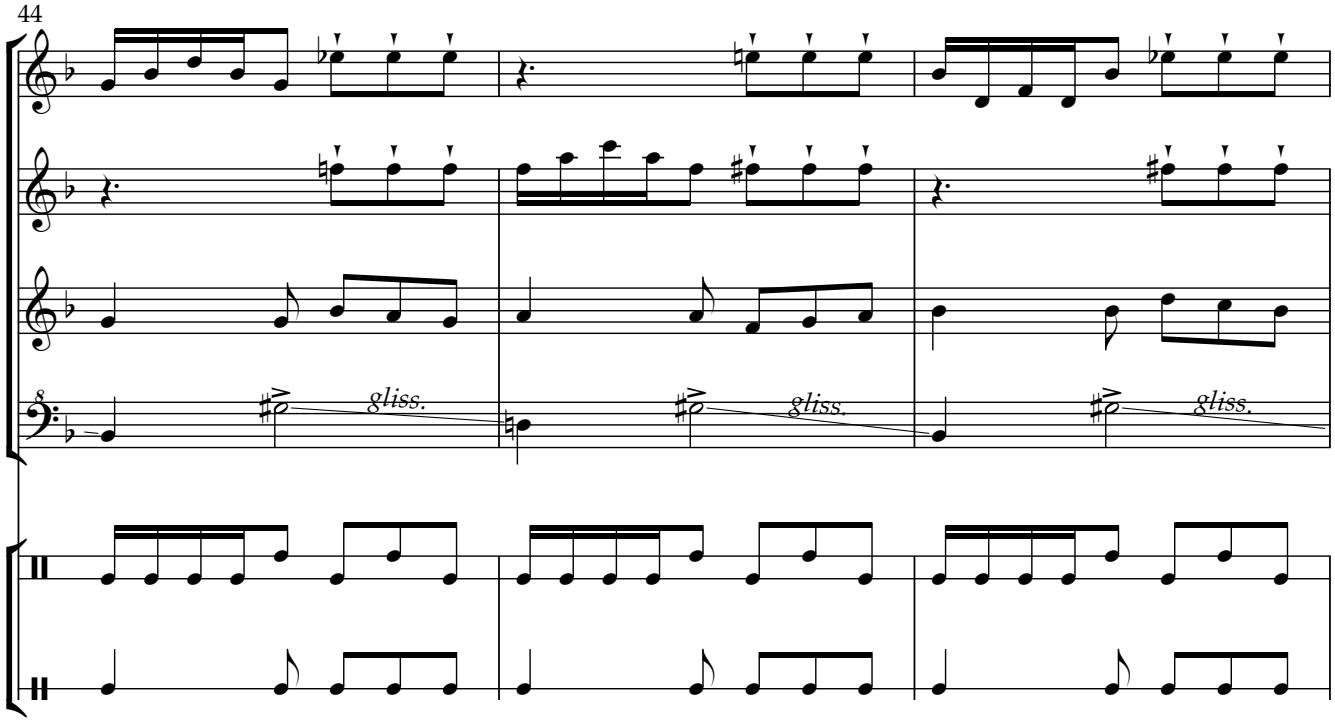


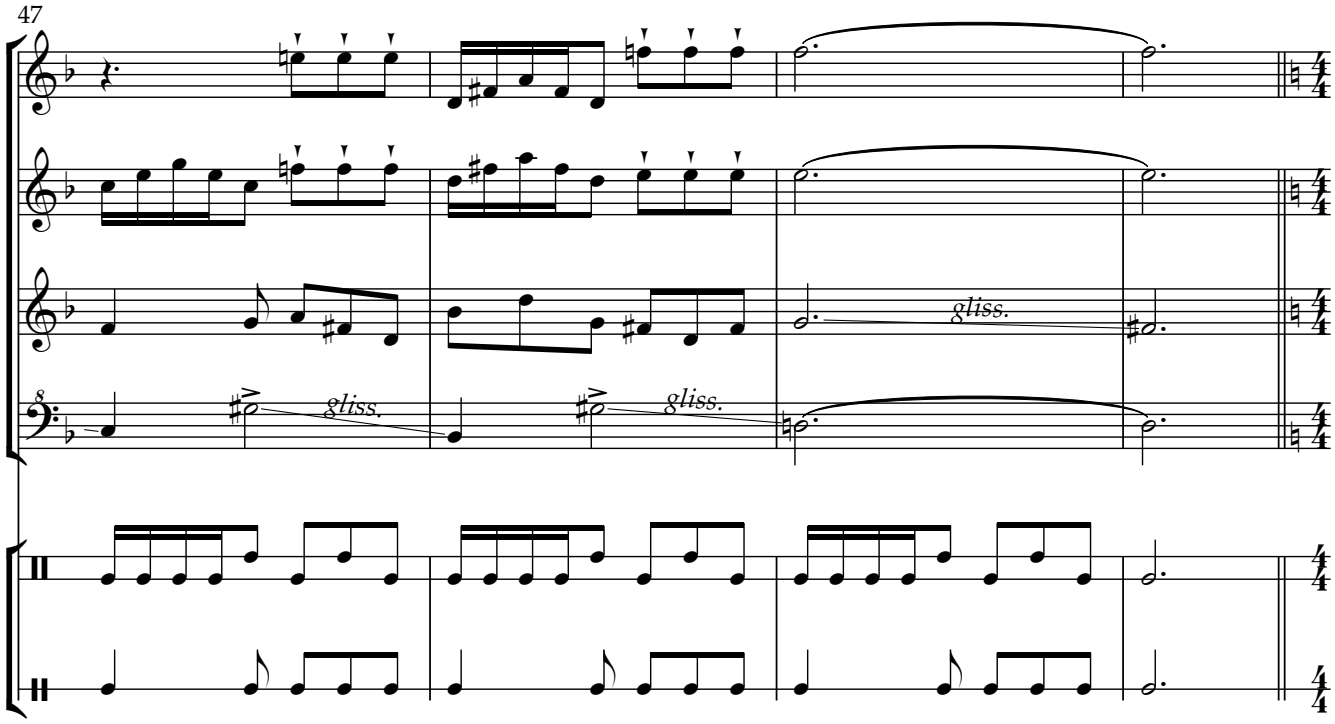

18
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
3
22
tr
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
tr
tr
3


26
(tr)
gliss.
30
tr

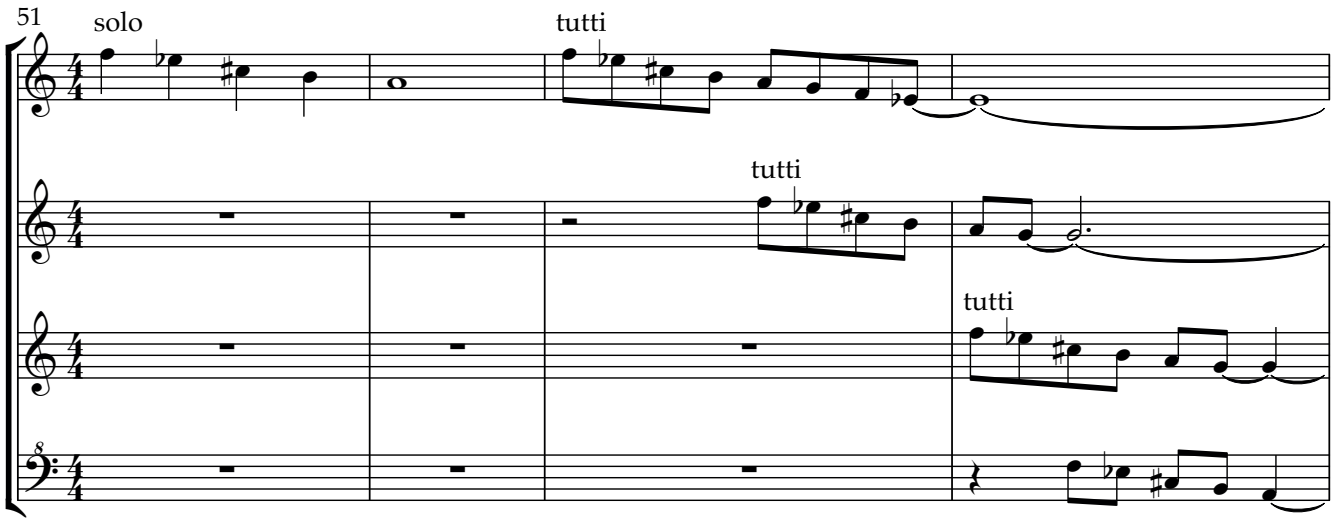

34
gliss.
gliss.
gliss.
gliss.
gliss.

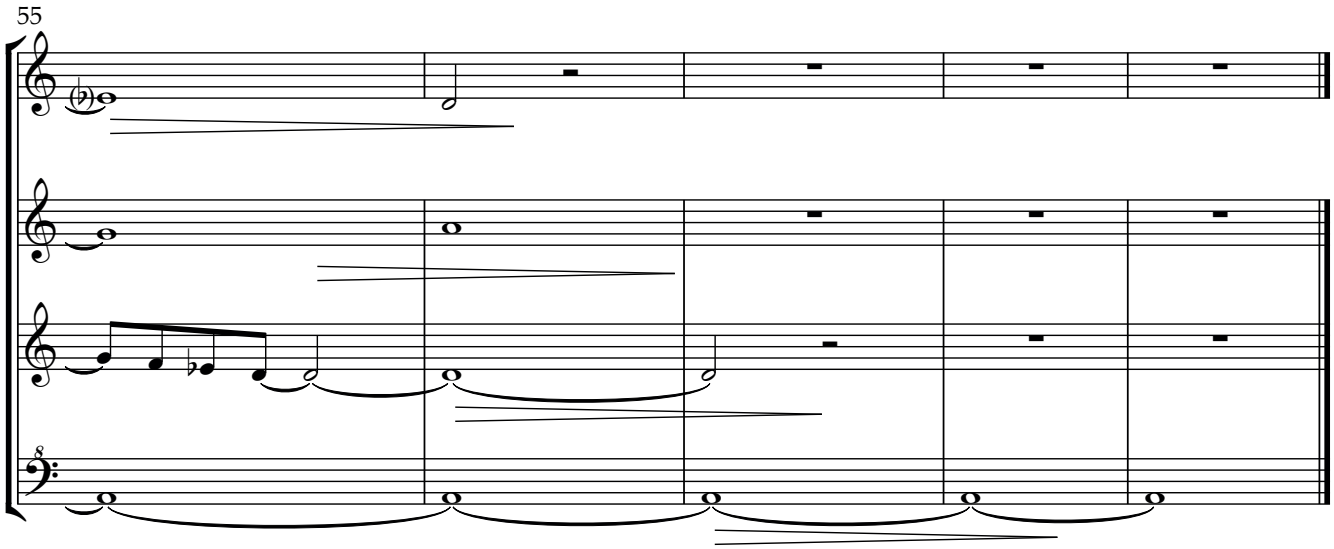

39
gliss.
gliss.
gliss.
gliss.
gliss.


44
gliss.
gliss.
gliss.


47
gliss.
gliss.
gliss.

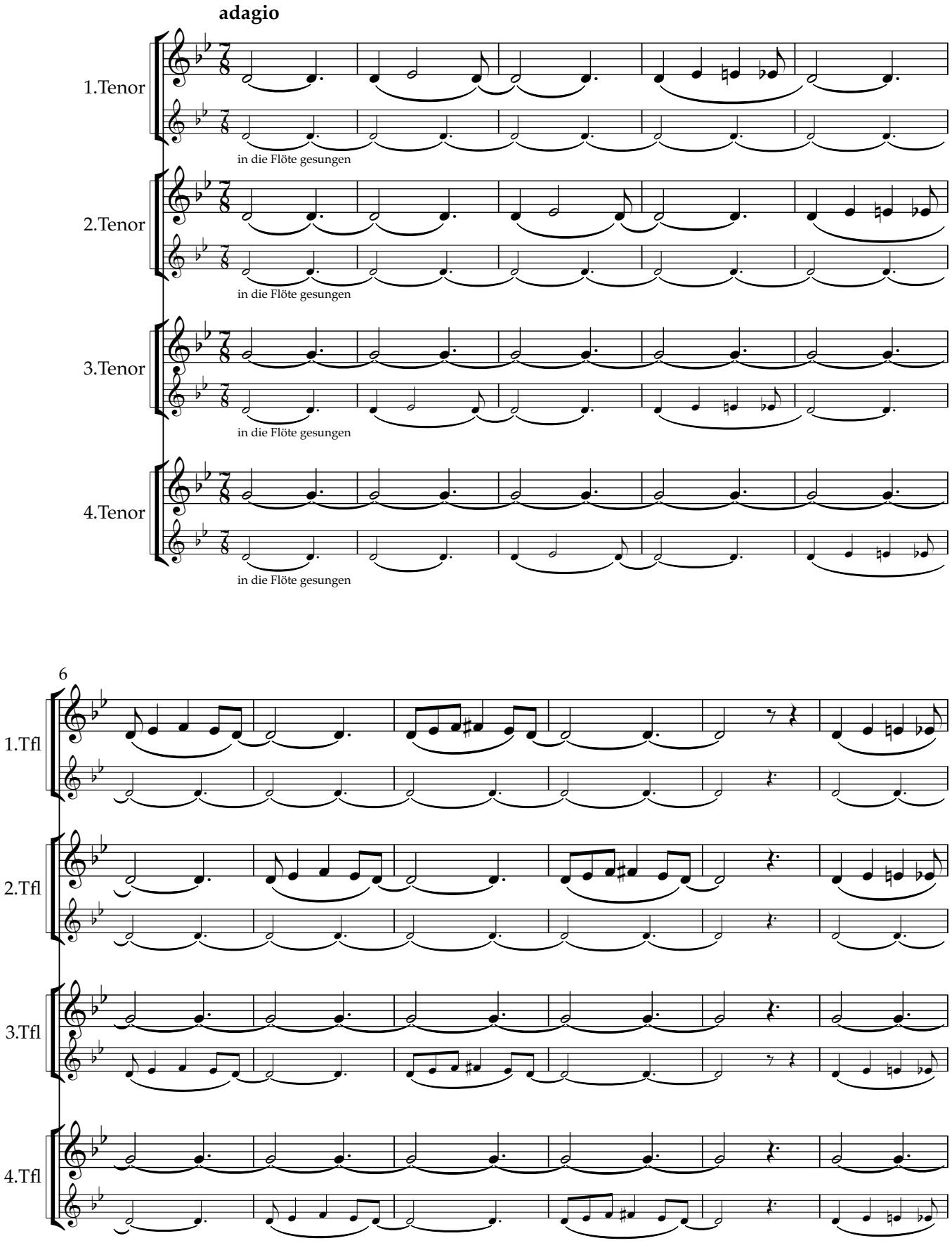
Après leaving la grotte, the chief voleur joue die kleine Melodie al contrario.
The mountain se ferme.

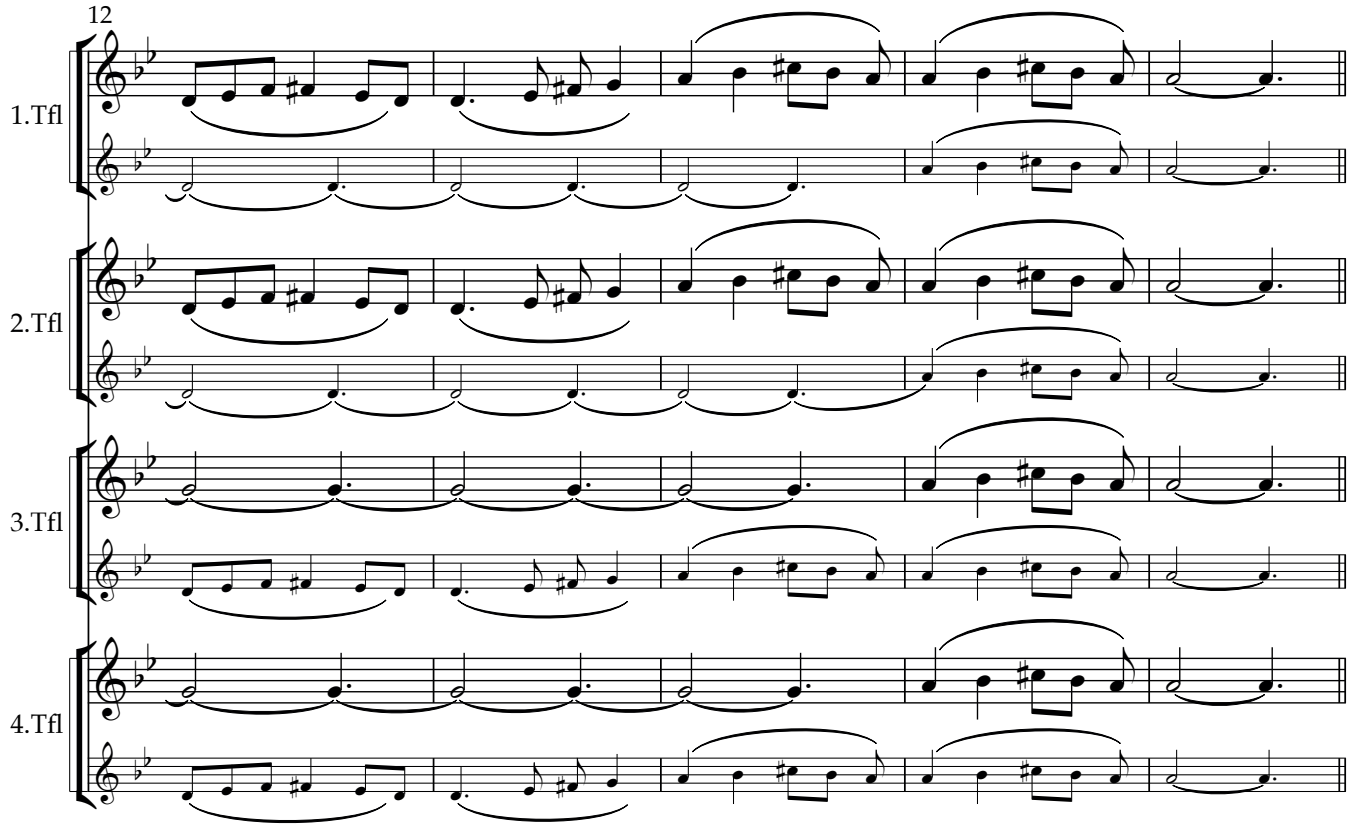


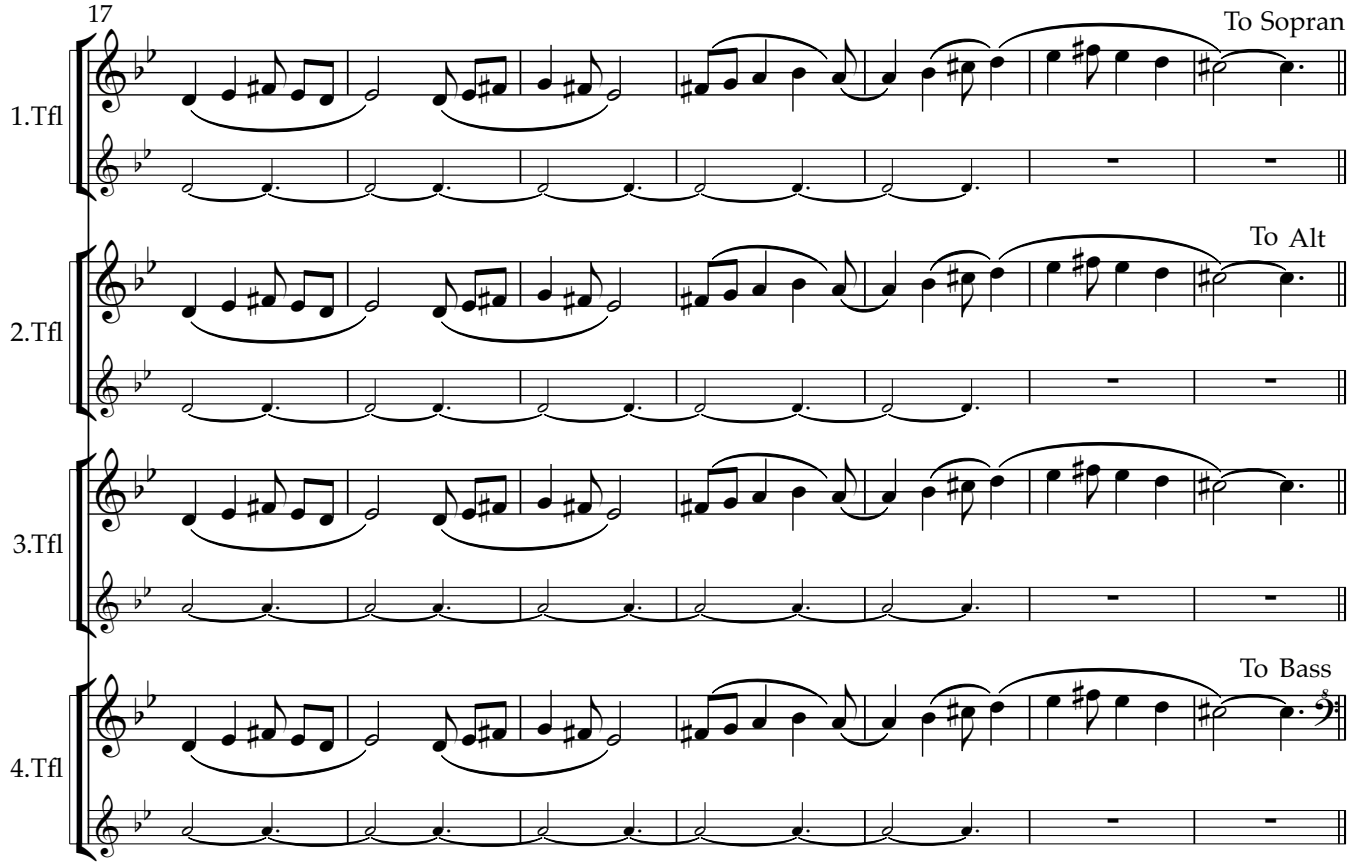


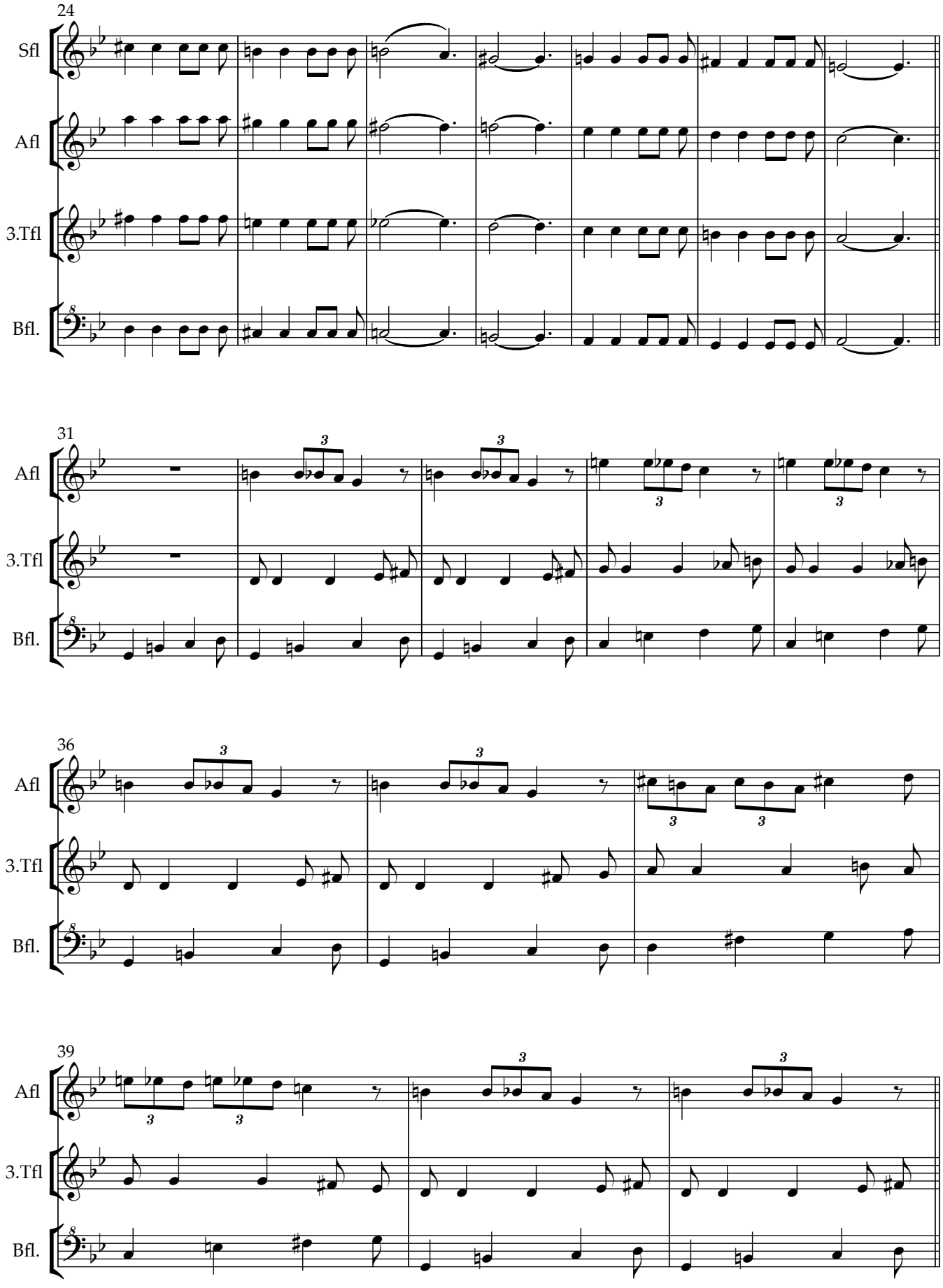
When alle Räuber have gone away, Ali essaye mit der flauto del pastore de jouer
la stessa petite mélodie of the chief bandit und entrare dans la caverne. It works!
Und nun gli strumenti musicali racontent their triste story:

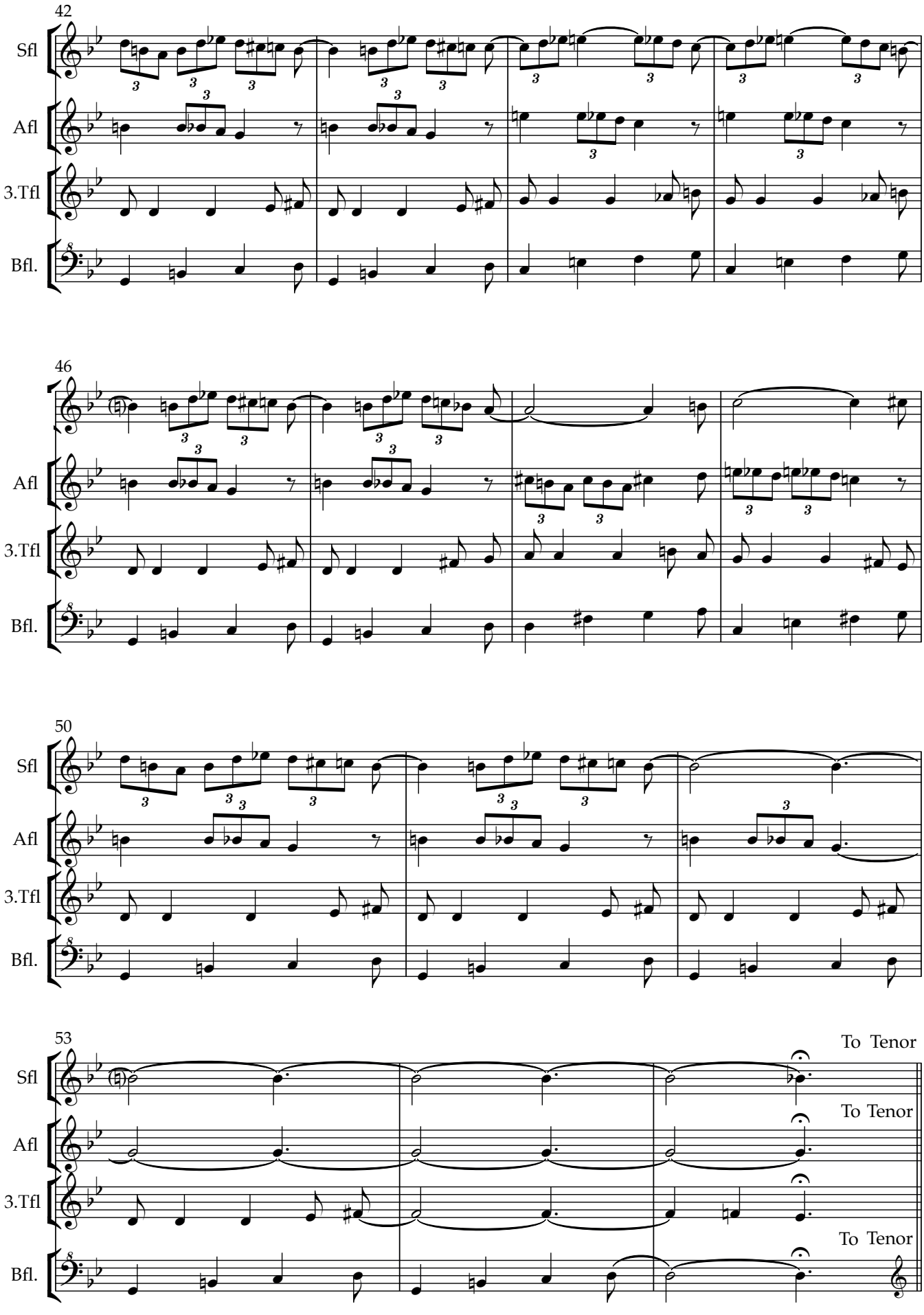
KLAGE DER EINGESCHLOSSENEN MUSIK

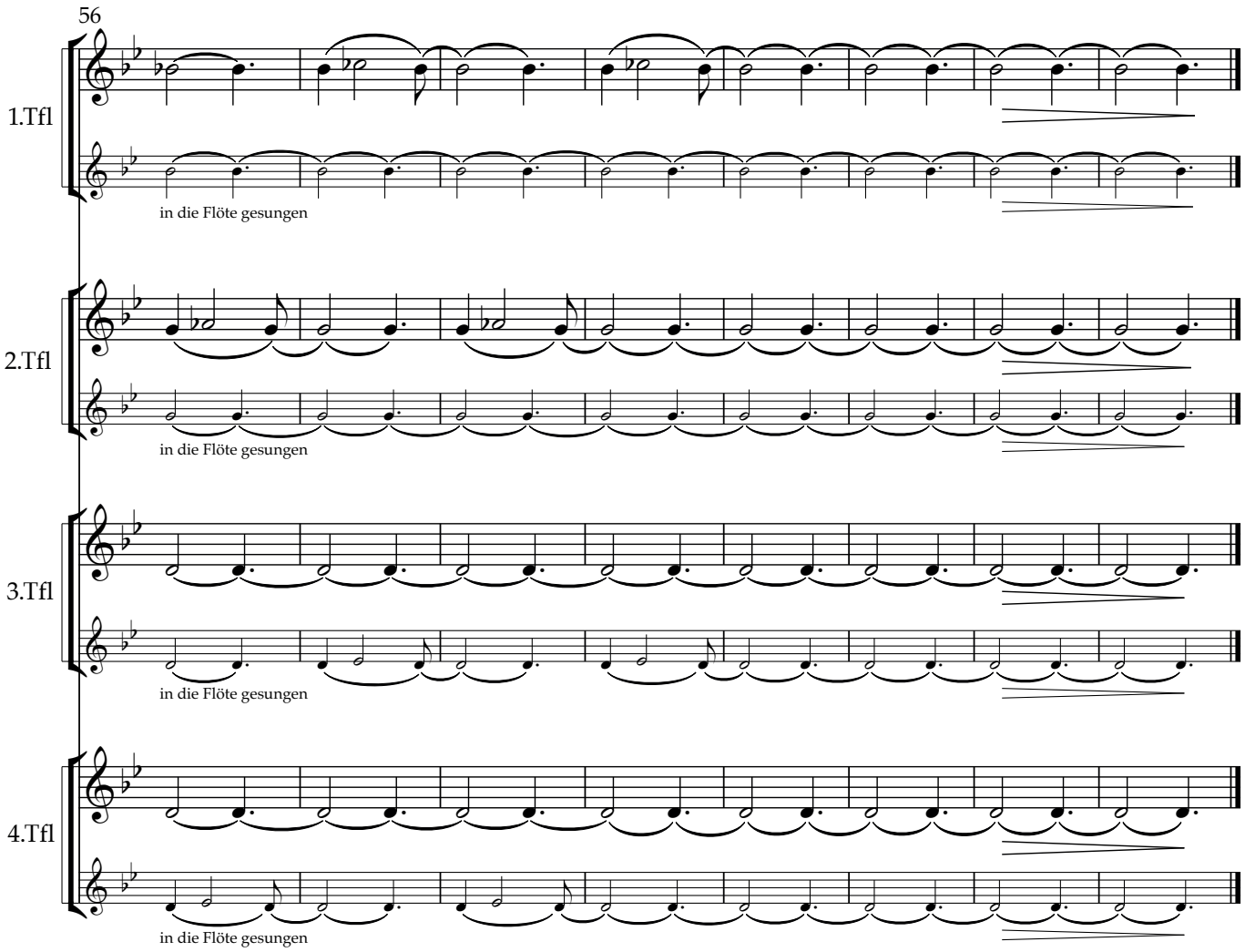



12
1.Tfl
2.Tfl
3.Tfl
4.Tfl


17
To Sopran
To Alt
To Bass
1.Tfl
2.Tfl
3.Tfl
4.Tfl

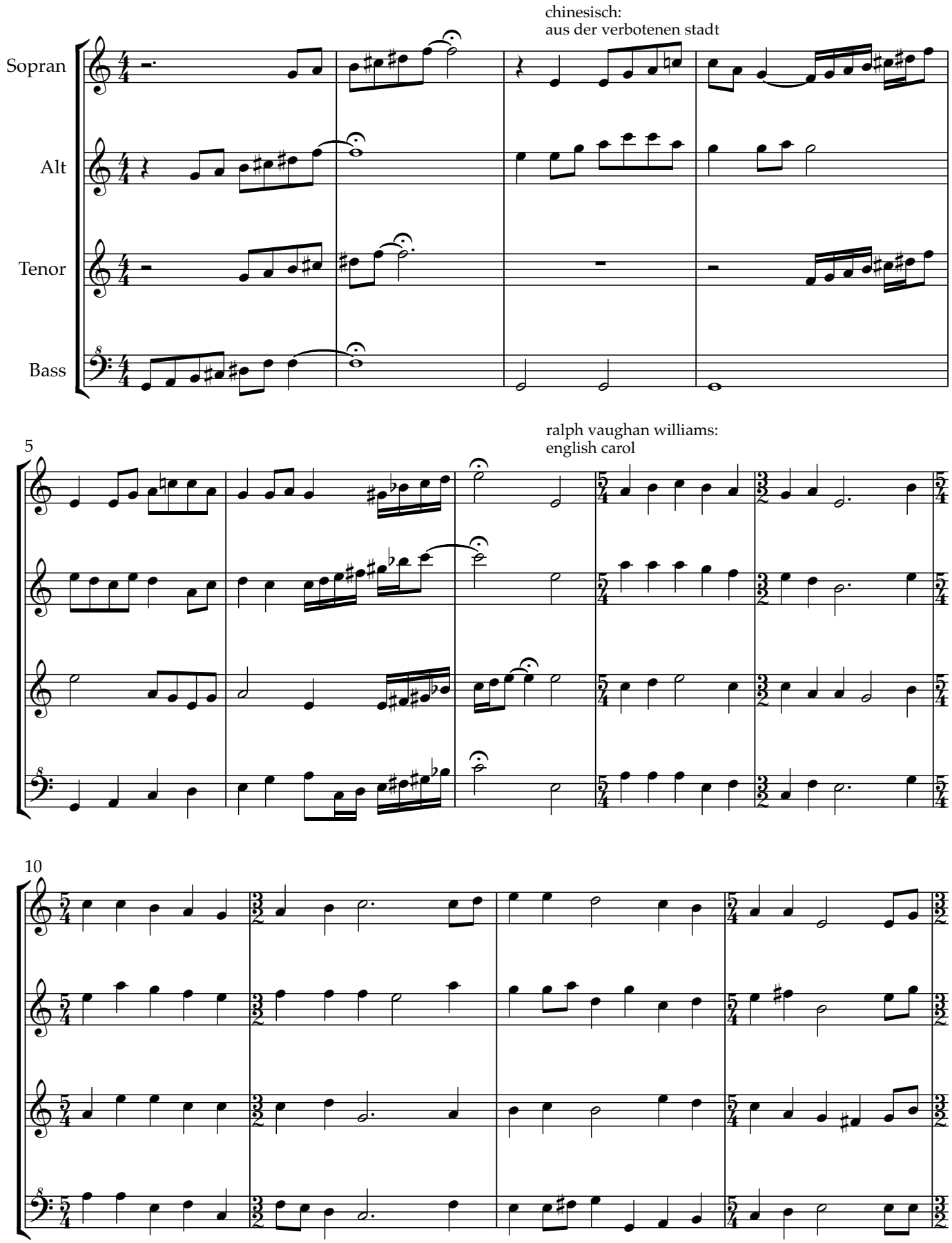

24
Sfl
Afl
3.Tfl
Bfl.
31
Afl
3.Tfl
Bfl.
36
Afl
3.Tfl
Bfl.
39
Afl
3.Tfl
Bfl.

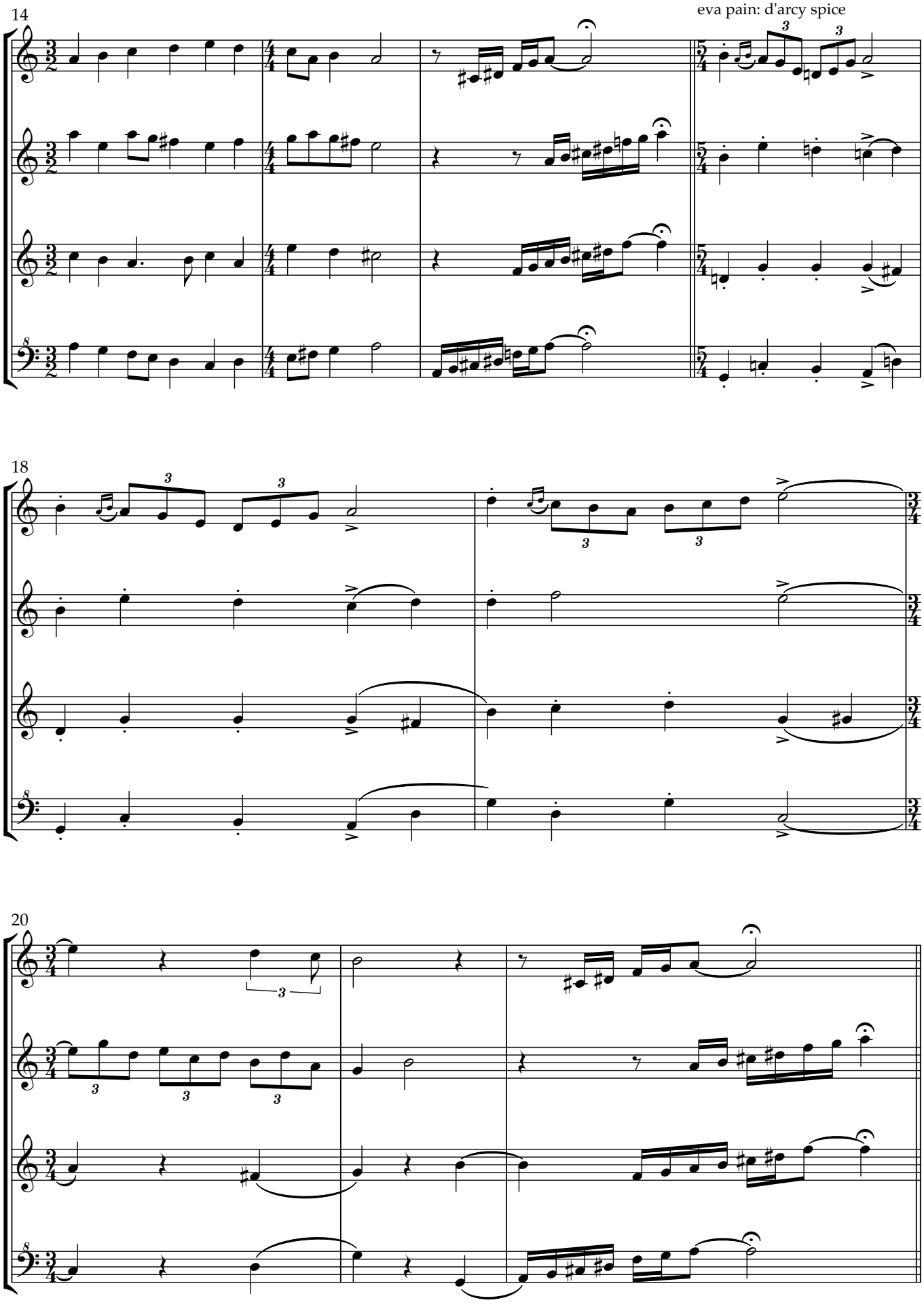

42
Sfl
Afl
3.Tfl
Bfl.
46
Afl
3.Tfl
Bfl.
50
Sfl
Afl
3.Tfl
Bfl.
53
To Tenor
Sfl
To Tenor
Afl
3.Tfl
To Tenor
Bfl.



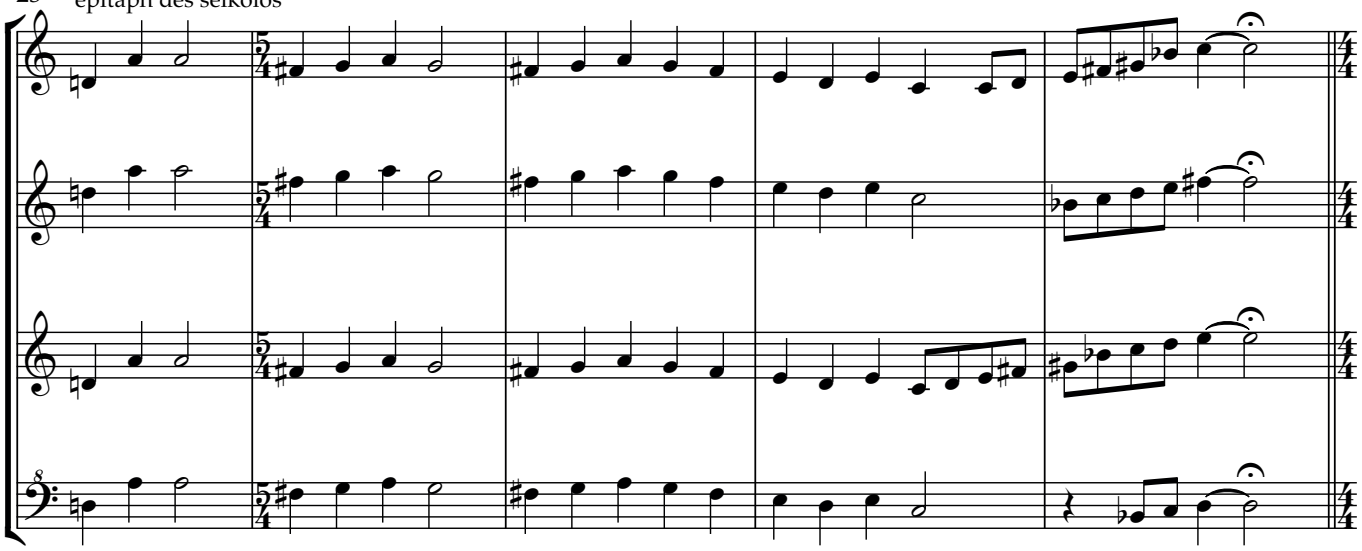
The instruments play per Ali la musique magnifique that is inclosed con gli strumenti in the mountain.

ALI TRÄGT MUSIK AUS DER HÖHLE

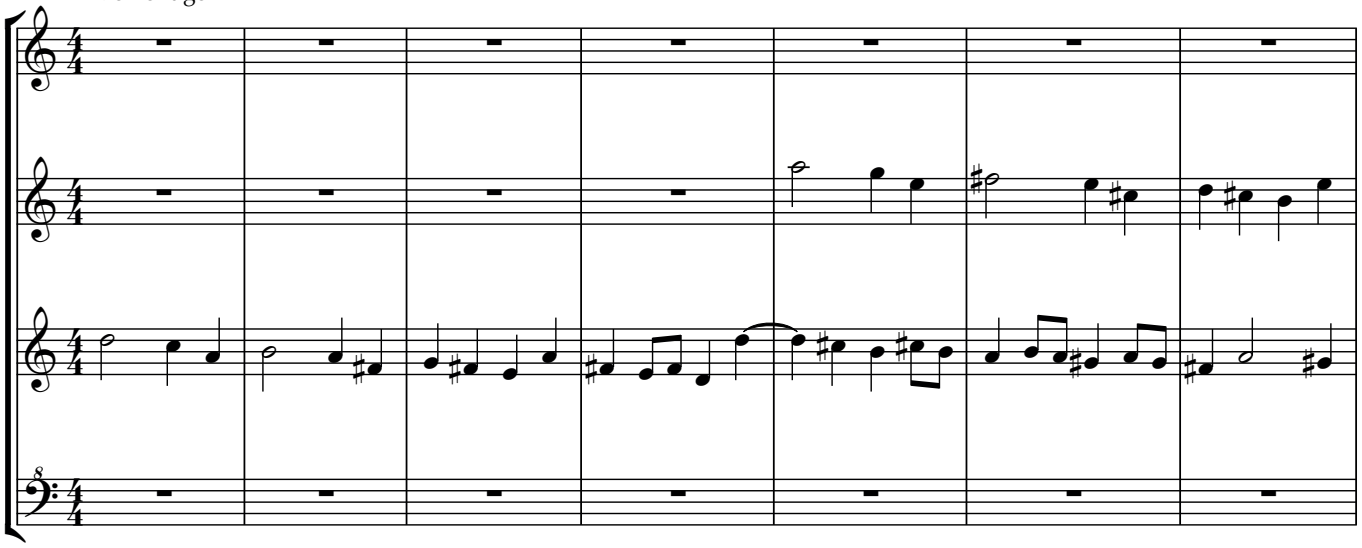



14
18
20

23 altgriechisch:
epitaph des seikolos



28 william lloyd webber:
kleine fuge



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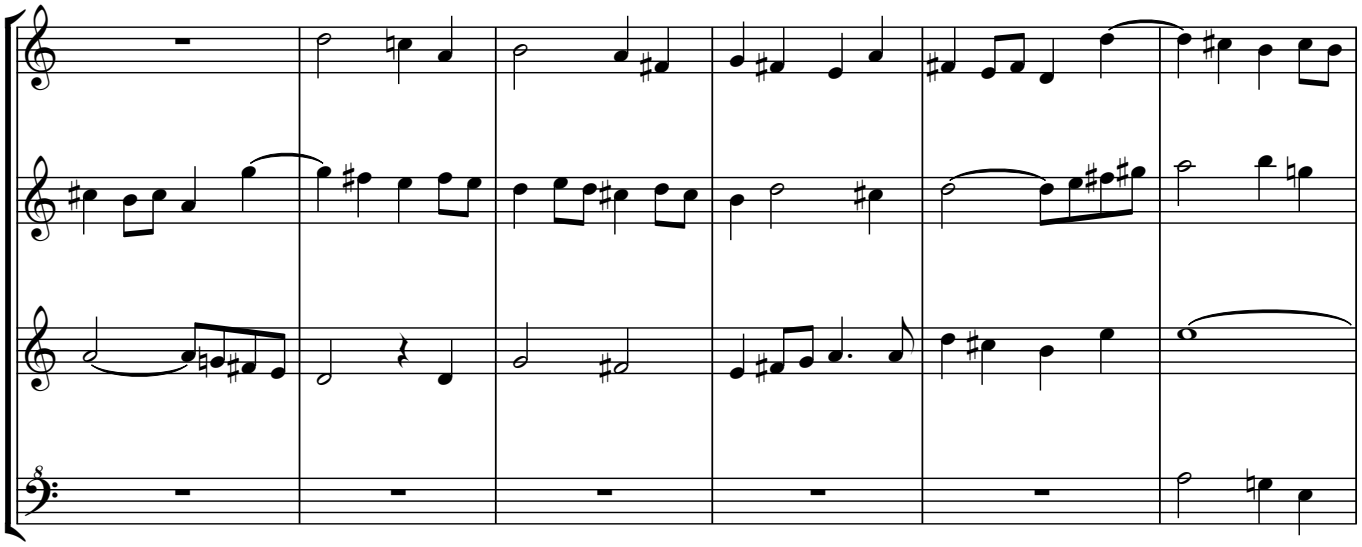
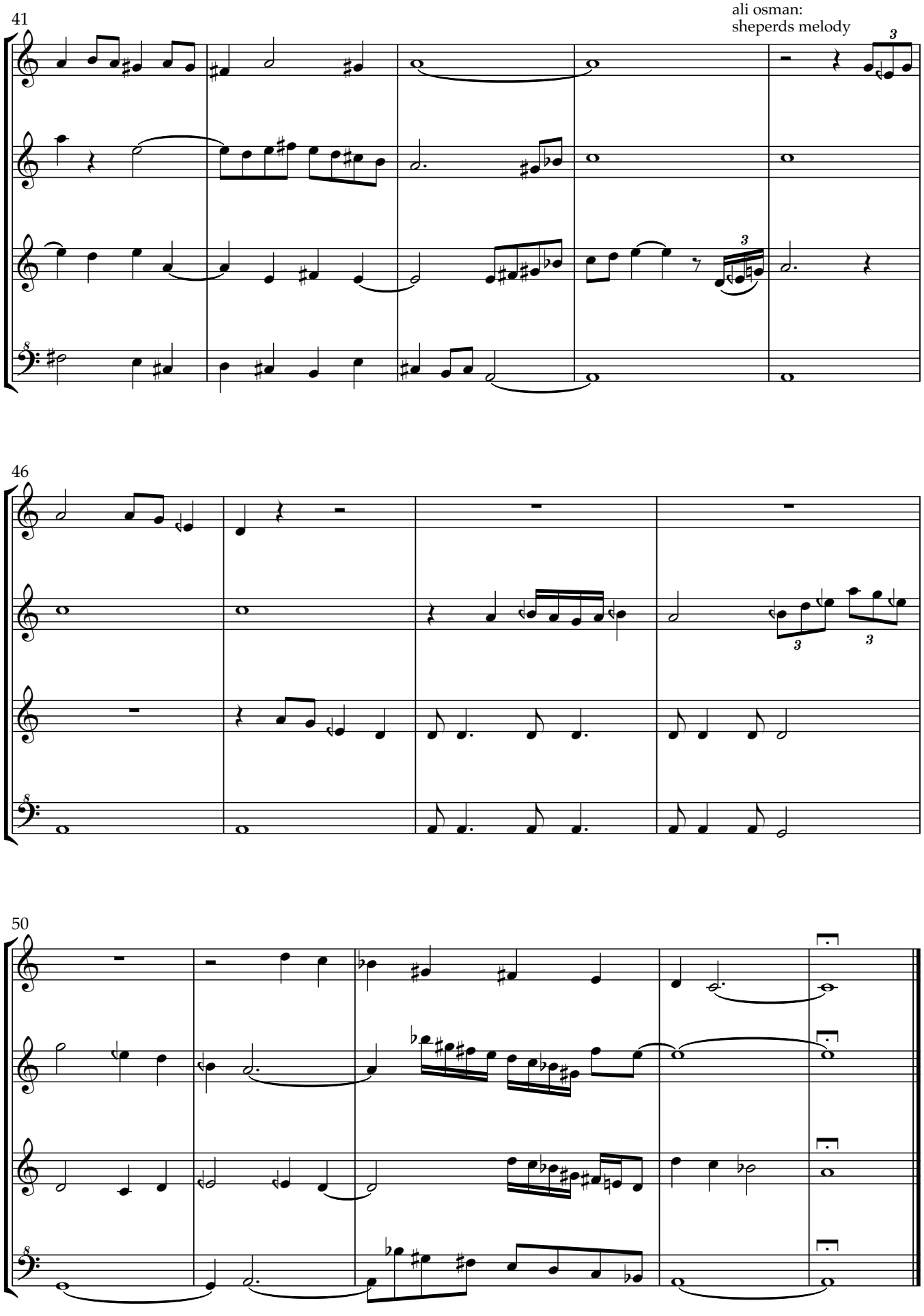
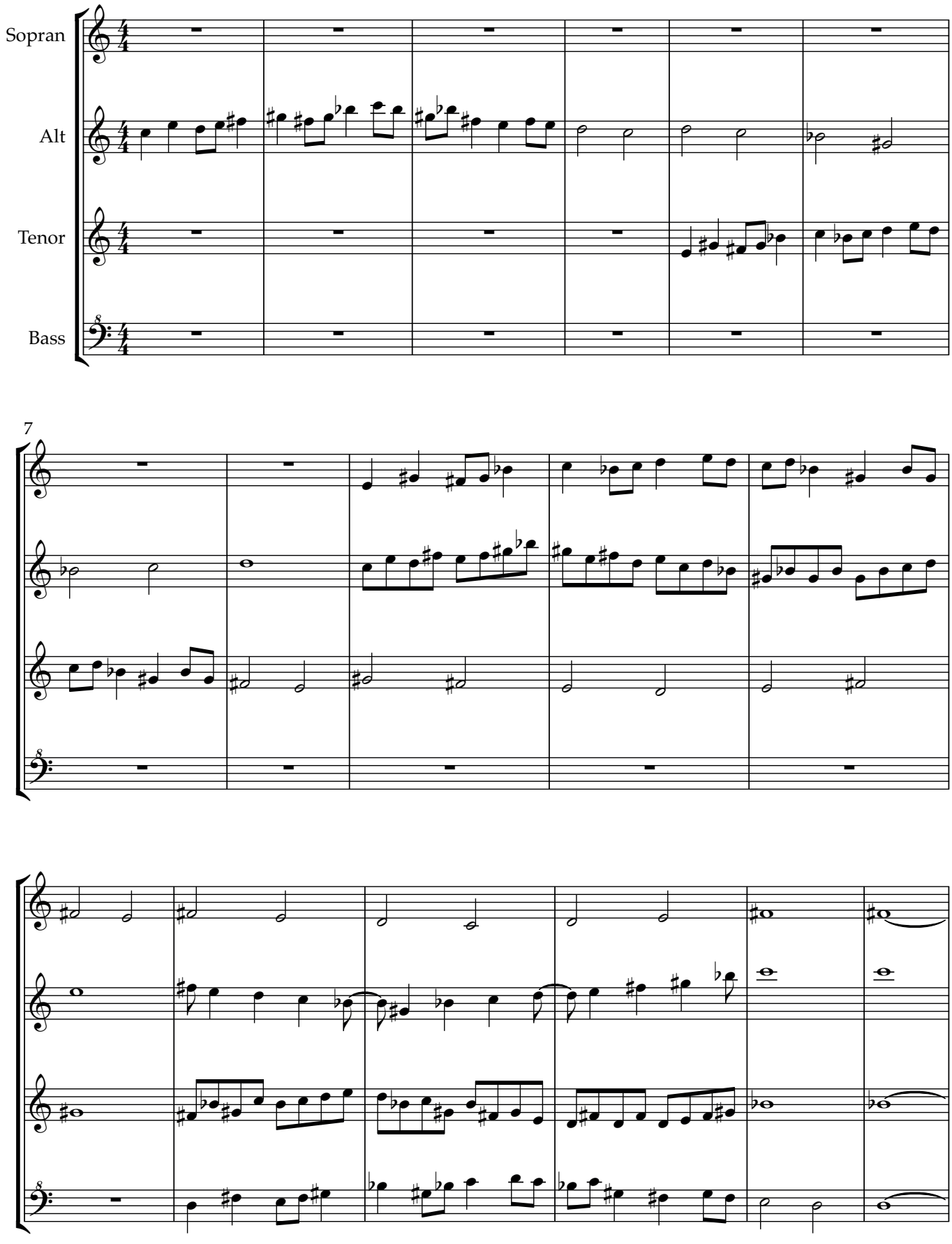
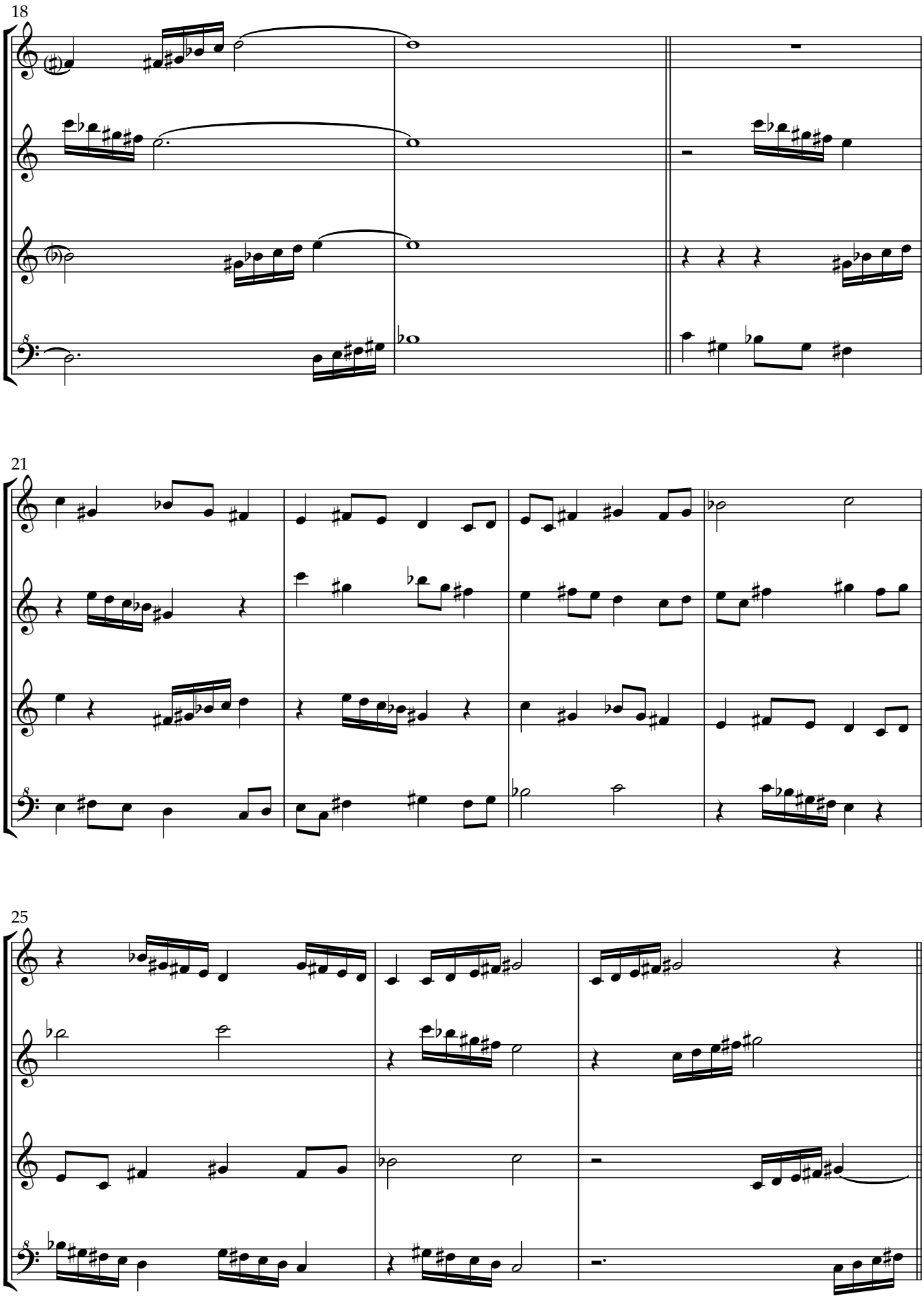


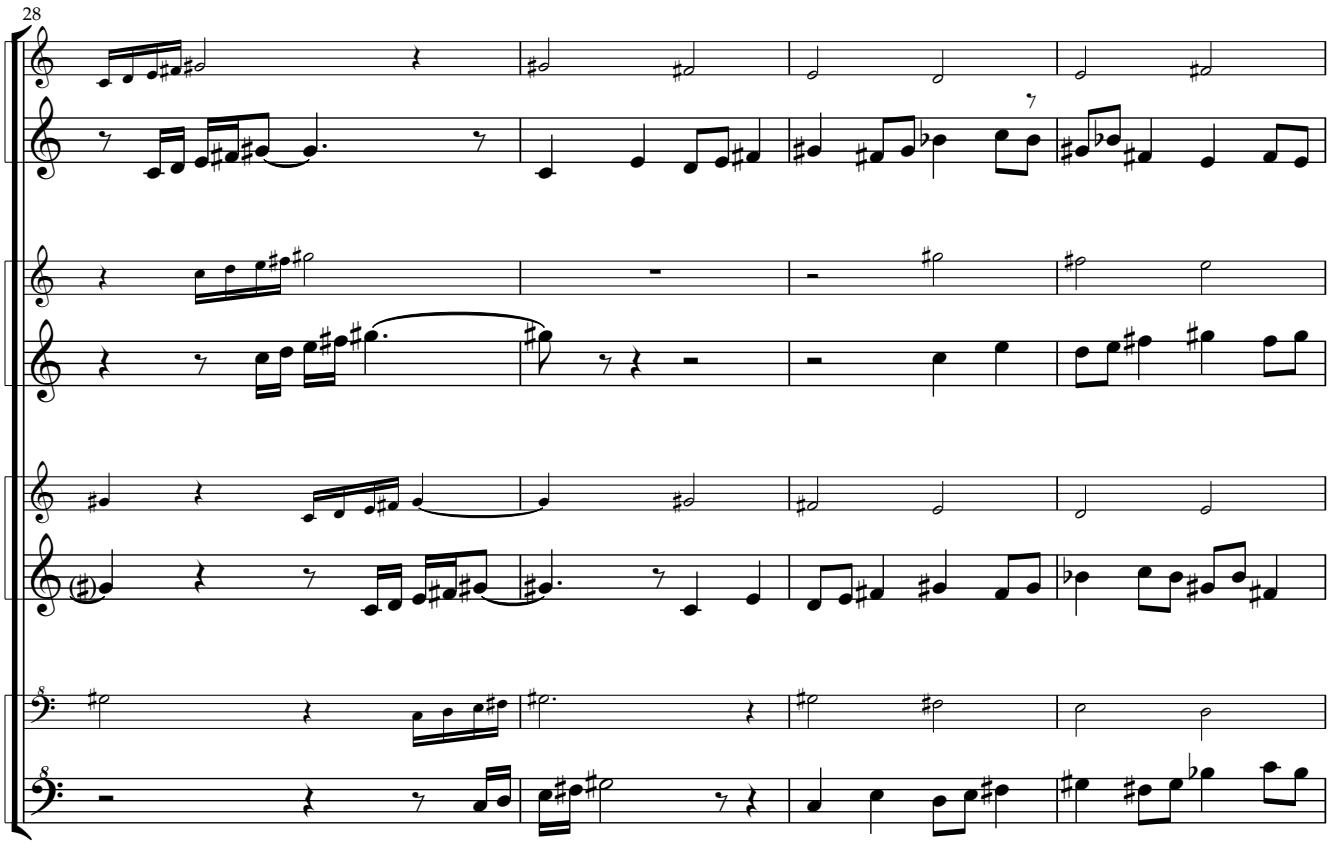
ali osman:
sheperds melody

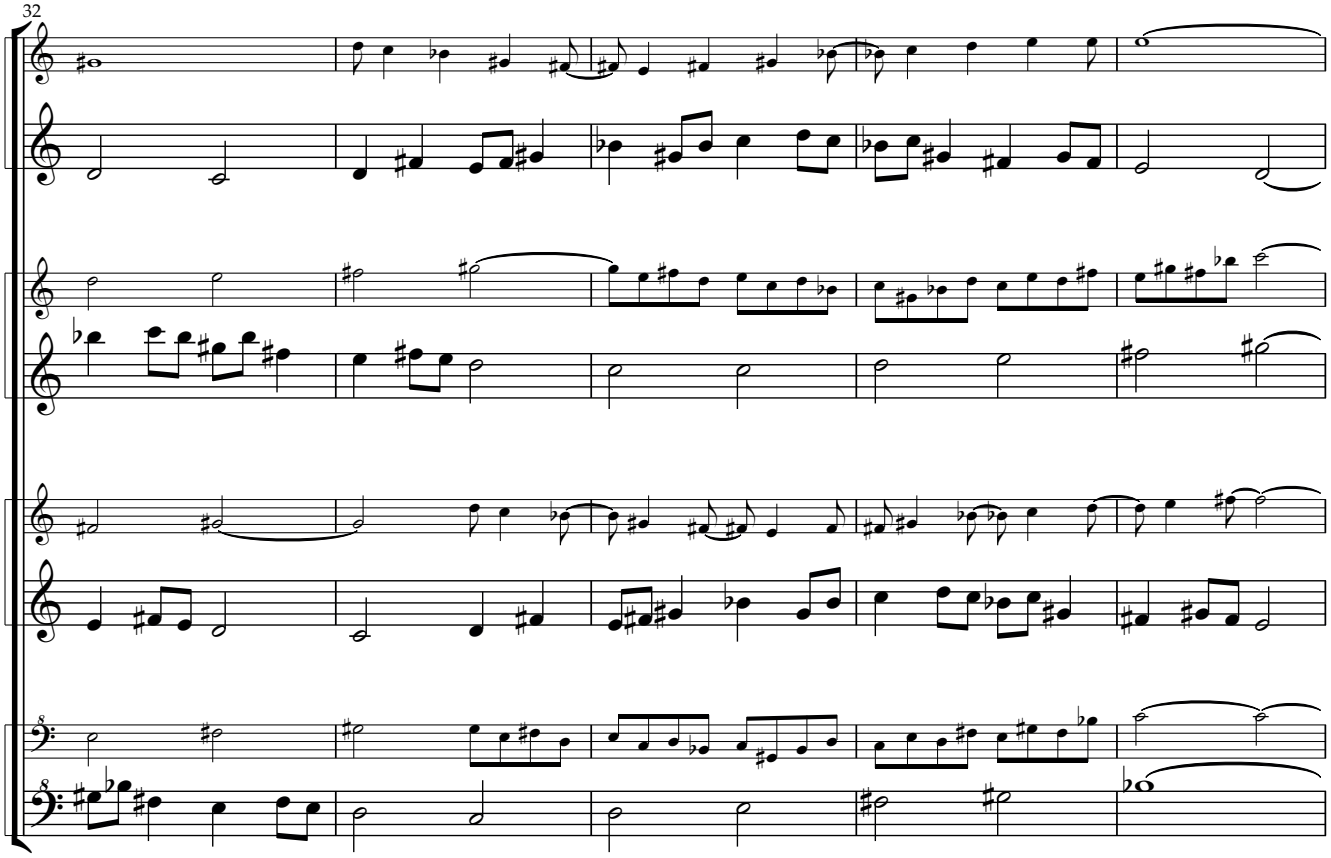


DER FLIEGENDE TEPPICH




18
21
25


28
S1
S2
A1
A2
T1
T2
B1
B2
7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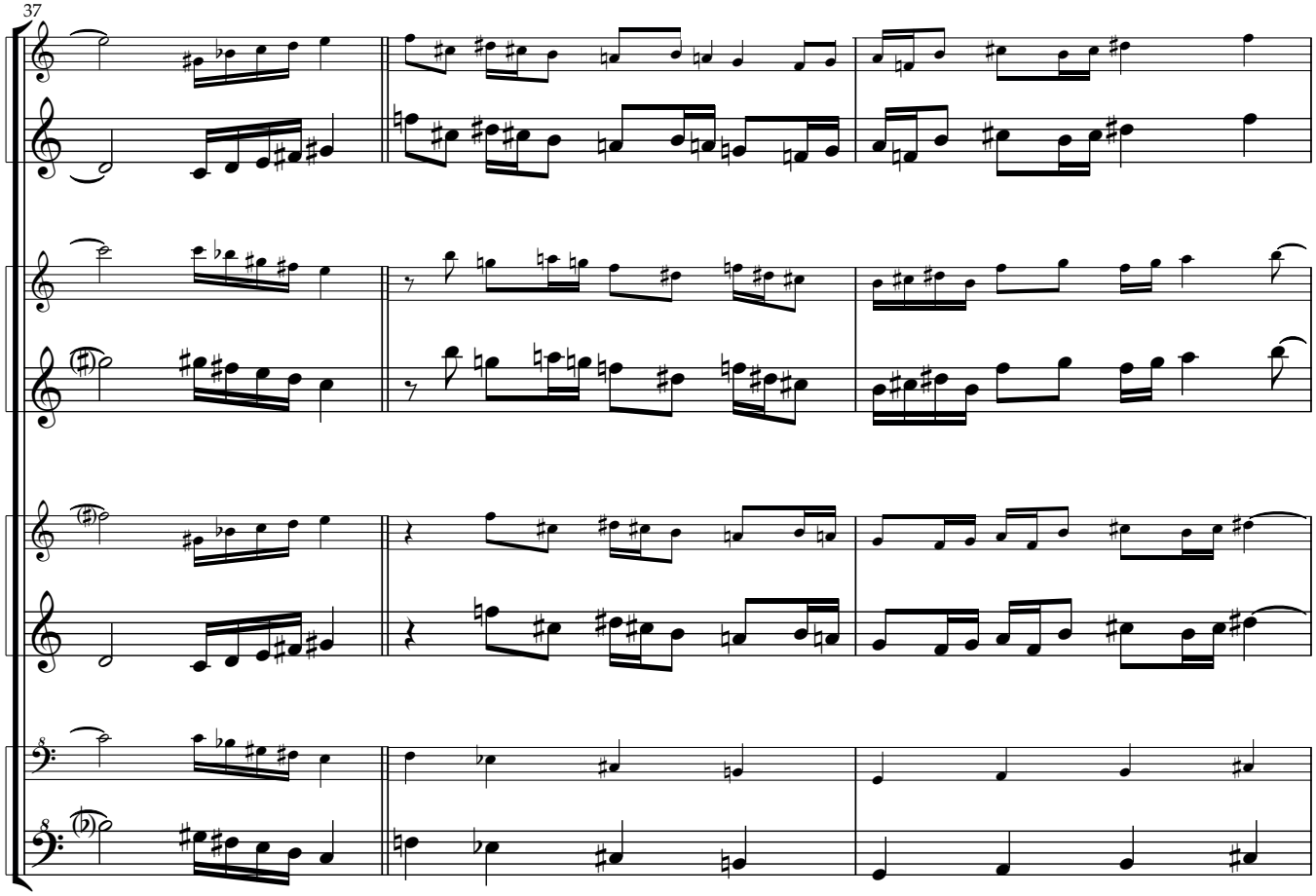
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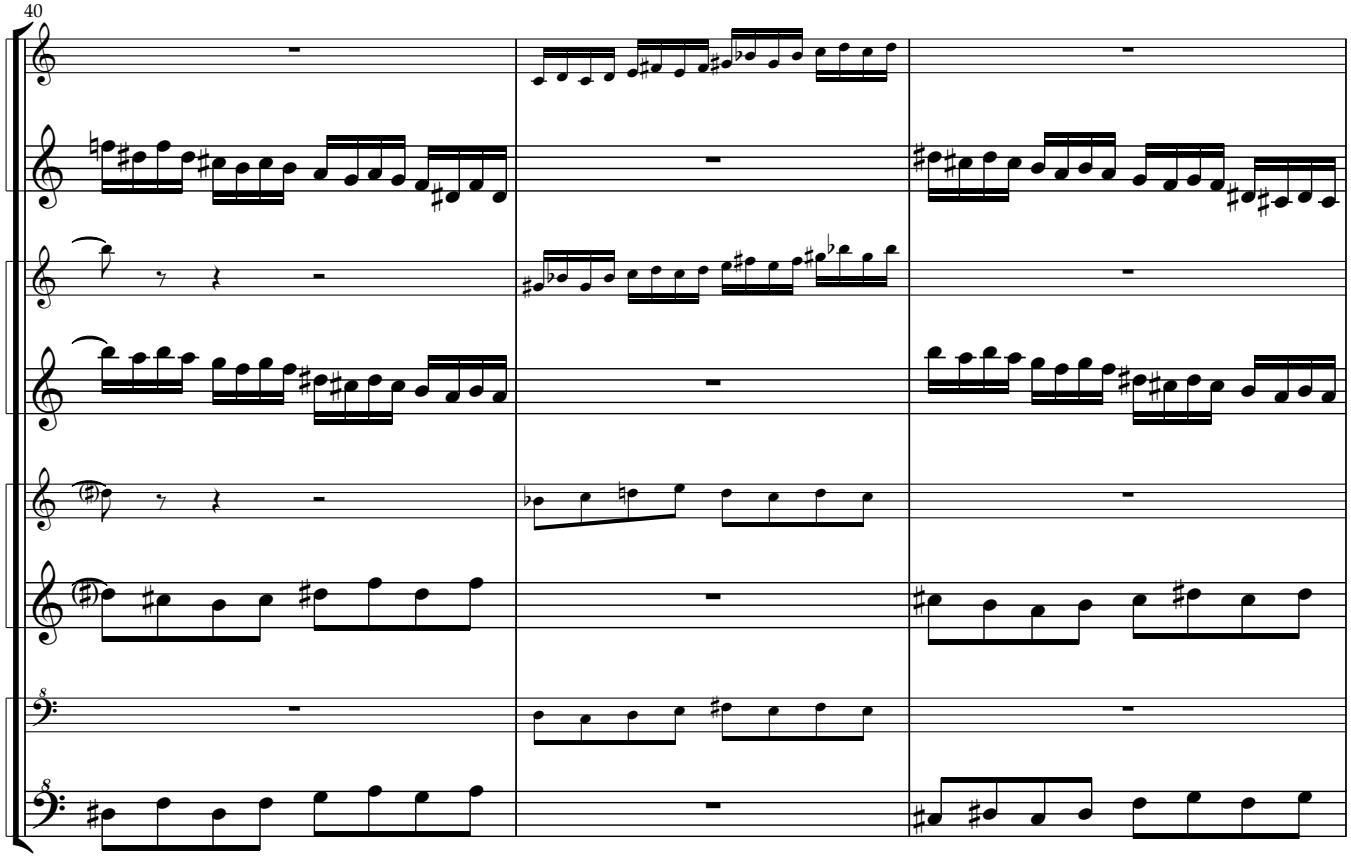
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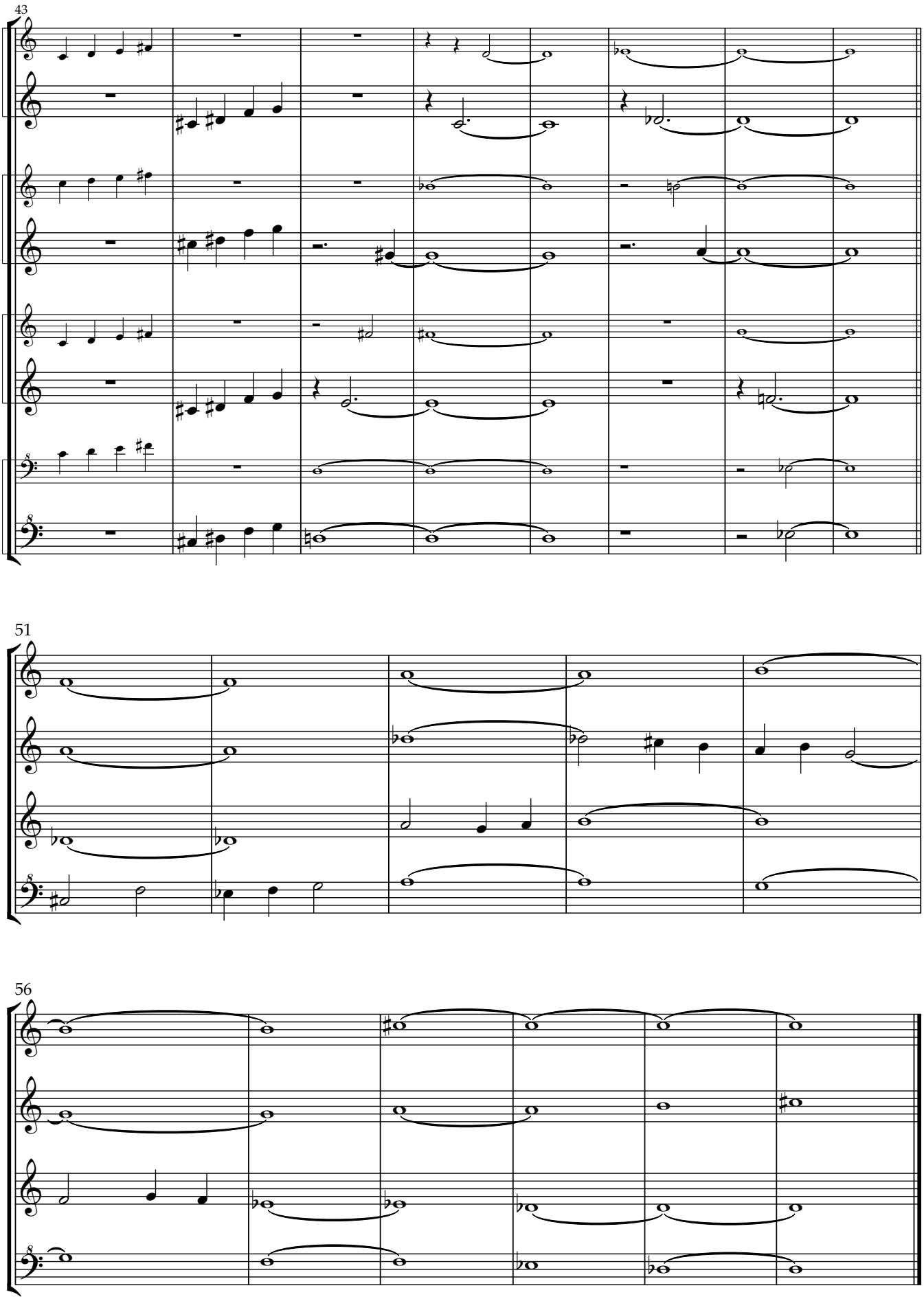
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