

# Ali's garten

S1 in RE solo

S2 in RE solo

A

T

B

glissando

glissando

*trm*

*trm*

flutterzunge

2

glissando

glissando

*trm*

*trm*

flutterzunge

3

*trm*

*trm*

flutterzunge

4

*tr* *tr* *tr* *tr* *tr*

5

*tr* *glissando*

*flutterzunge*



7 prélude: "attend, go play thee" (arr. M. James)

11

3.x to Coda

15

1. In my gar-den, nel mio giar-di - no, i mim Gärt - li, dans mon jar-din: flo - wers, Blue - me,  
 2. Birds are sing-ing, los nur die Vö - gel, les oi-seaux, gli u - cel - li can-tan. black-bird, Spatz, Pas

20

fio - ri, fleurs, s'het Platz für al - li, all are wel-come, ben - ve-nu - ti, bien - ve-nue!  
 se - ro, Ams - le, la co-lom - be, co - di - ros - so,

25

dal segno

In my gar - den, nel mio giar-di - no, i mim Gärt - li, dans mon jar-din.

29  $\text{\textcircled{C}}$  Coda

Musical score for measures 29-30. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves: a treble staff with a melodic line featuring sixteenth-note runs and trills, and three lower staves (treble and bass clefs) with sustained notes and slurs. Trill markings are present above the first and last notes of the melodic line.

30

Musical score for measures 30-31. The score continues from the previous system. The melodic line in the treble staff features more complex sixteenth-note patterns and trills. Trill markings are present above the first and last notes of the melodic line.

31

Musical score for measures 31-32. The score concludes with a final melodic phrase in the treble staff, including trills. The lower staves continue with sustained notes and slurs. Trill markings are present above the first and last notes of the melodic line.