

Ali's traum

Nay solo
(Tenor-Altflöte)

(Tenor)



5 (Alt)



Ali est redevenu a child again und gioca am Rand of the forest. Ein vieux sheperd, who weidet seine moutons, s' approche friendly und gibt for present sa flauto at the child, en disant: take care a ma fidèle flauto!

10

S

A

T

B



15

S

A

T

B



Les voleurs, die Räuber, the thieves!

20

Musical score for measures 20-26, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes a 7/8 time signature and a 3-measure triplet in the bass line.

27

Musical score for measures 27-29, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes a 3-measure triplet in the bass line.

30

Musical score for measures 30-32, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score includes a 3-measure triplet in the bass line.

34

Soprano: *gliss.*, *gliss.*, *gliss.*, *gliss.*, überblasen, überblasen
 Alto: *gliss.*, *gliss.*, *gliss.*, *gliss.*, überblasen, überblasen
 Tenor: überblasen
 Bass: überblasen

der shepherd disparaît, und das Kind Ali climbs up un albero.
 the chief voleur, ein big und dangerous man,
 nimmt a golden flûte de sa poche und plays une petite melody. the mountain s' ouvre!

38 Nay (Sopran) solo

Soprano: Solo melody starting in measure 38.
 Alto: Sustained notes.
 Tenor: Sustained notes.
 Bass: Sustained notes.

eine musique magnifique sounds out of the caverno, douce, sweet and nobile. Ali breath pianissimo e observa everything